

## **APPLICATION FORM**

Title of the project (in original language and in English):		
Name of the writer		
Nationality:	Date of birth:	
Contact address:	<i>Duce</i> of office.	
Mobile.	Email:	
Producer attending the v	vorkshop	
Name:	•	
Nationality:	Date of birth:	
Contact address:	Email:	
Mobile:	Email:	
Name:Nationality: Contact address: Mobile:	he workshop, if any yes, no ( co-writer, director)  Date of birth:  Email:  proadcasters and/or funding entities attached to the project, if any	
	out 4CC – 4 CORNERS OF CULTURE?	
Has the project been sub If yes, please name which	omitted to previous training programs? <a href="mailto:lyes">\sum \text{log} no</a> one and when: <a href="mailto:lyes">\sum \text{log} no</a>	

4CC is organized with the support of the ROMANIAN NATIONAL CENTER OF CINEMATOGRAPHY and ADA – ACADEMY OF DOCUMENTARY ARTS, Poland



In addition to the application form (completed and signed), applicants must send also the following materials in English, as electronic files, at the address: info@artviva.ro

- A story synopsis (no more than 2 pages)
- A draft of the screenplay, NO longer than 20 pages, or an extensive outline (about 10 pages)
- A sample of dialogue scenes
- Curriculum vitae for each of the team members attending the workshop
- Personal letter of intent for each of the team members attending the workshop
- If available, applicants should also submit a track record of previous works

Tuition fees: 110 euro/ participant	
Date,	Names and signatures of the applicants,

Deadline: August 31, 2014