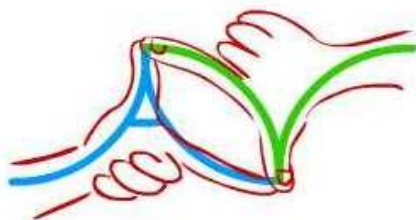




# **Film TEEP**

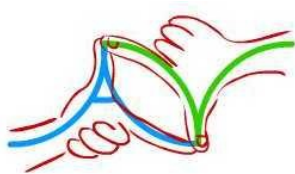
**Film Training for East European Professionals**

**Bucharest Workshop  
8th-13th of May 2013**



Film TEEP is a co-production training programme

### Organized by



ARTVIVA

Romania

### With the financial support of



NATIONAL CENTER OF CINEMATOGRAPHY

Romania

### In partnership with



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Serbia



GEORGIAN NATIONAL FILM CENTER - GNFC

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POLISH FILM INSTITUTE

Poland



SLOVENIAN FILM CENTER

Slovenia



VIDEO BROADCAST FILM

United Kingdom

### Awards



MANNHEIM MEETING PLACE



WHEN EAST MEETS WEST, ITALY

## Welcome to Film TEEP!

The National Center of Cinema (CNC) supports powerful ideas to become great movies.

And the first step in this long road is to gather talented writers, directors and producers under the guidance of exquisite, very experienced tutors in an international workshop.



We are aware of the writers' need of receiving professional feedback for their screenplays in order to improve them as well as their knowledge and skills. And we understand the film crews' desire to enlarge their experience and develop feasible projects. So, we consider Film TEEP, with its classes on script-writing, production, finance and legal, the best way to fulfill these demands.

We appreciate the Artviva's work on building a professional network in the East European region, which will encourage audiovisual collaborations between both EU and non-EU member states.

We wish you a pleasant and fruitful stay in Bucharest.

After the strict selection, we know already that your projects will become great movies, appreciated in the festivals and on the international market.

Welcome to Romania,

Head of National Center of Cinema  
Eugen Serbanescu



**Dear friends and colleagues,**

A very warm welcome to the Film Teep project development workshop, which we very much hope will become a long-running venture that will inspire, stimulate and excite new filmmakers from Rumania and neighbouring countries.

This event has been set up very quickly, with generous support from the Rumanian CNC. As soon as it was announced, we were staggered by the response we received from applicants all over Eastern Europe and beyond. The quantity and quality of applications that came flooding in genuinely surprised us. It provided ample proof, if any were needed, that workshops like this are an essential tool in the development of a new global film culture, in which independent filmmakers can collaborate together on the preparation of new films, and can focus effectively on their creative goals without restraints. In particular, we want to help provide a forum for alliances and collaborations between filmmakers from different countries that have only had limited opportunities in the past to work together, so we can help stimulate new cultural partnerships.

We all know that this is a time of immense change in which new technologies are challenging the old models of filmmaking, and the way films are financed, distributed, and viewed. It is a bewildering situation, made more complex by the current global economic woes, but what is certain is that people still want and need new stories on their screens to entertain them and help to make sense of the world.

Our hope is that in our own modest way, we will be able to provide an opportunity to some new filmmakers to realize their dreams, and to help connect the worlds of creativity and commerce by nurturing original new ideas that will find both critical and commercial success over the coming years.

I look forward with immense optimism to the results that will emerge from our collective endeavours and wish you all the best of luck with your work.

Now, let's get those brain cells burning brightly...

Christian Routh

May 2013.



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**Wednesday, 8<sup>th</sup> May**

ARRIVALS

**Thursday, 9<sup>th</sup> May**

GOLDEN TULIP VICTORIA BUCHAREST

Time	Session	Trainer
09:00 – 10:15	<b>Welcome</b> <b>Introductions from Film TEEP</b> <b>Aims of this workshop</b> <b>Trainers presentation</b> <b>Projects presentation</b> – general discussion	<b>Ruxandra Cernat</b> <b>Christian Routh</b> <b>Patrice Vivancos</b> <b>Giovanni Robbiano</b>
10:15 – 11:15	<b>“Surviving Development Hell” – lecture and Q&amp;A</b>	<b>Christian Routh</b>
11:15 – 11:30	<b>Networking break</b> (networking in the hotel lobby/bar, coffee can be served)	<b>All</b>
11:30 – 12:30	<b>“To be or not to be a film maker in Romania? This is the question?” - lecture and Q&amp;A</b>	<b>Irina-Margareta Nistor</b>
12:30 – 12:45	<b>Networking break</b> (networking in the hotel lobby/bar, coffee can be served)	<b>All</b>
12:45 – 13:45	<b>Producing author films – working with Palm D’OR winner</b> <b>Film study: “Beyond Hills” by Cristian Mungiu</b> <b>Cannes 2012: Best Screenplay, Best Female Actresses</b> <b>Case study and Q&amp;A with Tudor Reu, Line Producer</b>	<b>Tudor Reu</b>
14:00 – 15:00	<b>Lunch</b>	
15:00 – 18:30	<b>Group meetings</b> Participants start working on their projects with the trainers CR (Christian Routh) group – room 1 GR (Giovanni Robbiano) group – room 2  <b>Coffee break – coffee will be served in each group room area</b> (suggested time - 16:30)  <b>Individual meetings</b> (30 minutes per project) – 8 projects with Patrice Vivancos – hotel lobby/bar area, <u>till 19:00</u>	<b>All</b>       <b>Patrice Vivancos</b>
19:00 – 21:00	<b>Screening for case study</b> <b>“A Nine Minute Interval” – Corneliu Porumboiu</b> <b>The film has received Media Development and CNC support</b>	<b>All</b>
21:30	<b>Cocktail</b>	



**Friday, 10<sup>th</sup> May**

GOLDEN TULIP VICTORIA BUCHAREST

Time	Session	Trainer
9:30 – 10:30	<b>Case study and Q&amp;A with the author</b> <b>“A Nine Minute Interval” by Corneliu Porumboiu</b>	<b>Corneliu Porumboiu</b>
10.30 - 11:30	<b>“How to start financing your project” - lecture and Q&amp;A</b>	<b>Patrice Vivancos</b>
11:30 – 12:00	<b>Networking break</b> (networking in the hotel lobby/bar, coffee can be served)	
12:00-14:00	<b>Group meetings</b> Participants start working on their projects with the trainers CR (Christian Routh) group – room 1 GR (Giovanni Robbiano) group – room 2  <b>Individual meetings</b> (30 minutes per project) – 5 projects with Patrice Vivancos – hotel lobby/bar area, <u>from 11:30</u>	<b>All</b>   <b>Patrice Vivancos</b>
14:00-15:00	<b>Lunch</b>	
15.30-17.00	<b>Group meetings</b> Participants start working on their projects with the trainers CR (Christian Routh) group – room 1 GR (Giovanni Robbiano) group – room 2	<b>CR</b> <b>GR</b>
17.00-17:30	<b>Coffee break</b>	<b>All</b>
17:30 – 19:00	<b>Group meetings</b> Participants start working on their projects with the trainers CR (Christian Routh) group – room 1 GR (Giovanni Robbiano) group – room 2  <b>Individual meetings</b> (30 minutes per project) – 3 projects with Dirk Poppendieck – hotel lobby/bar area	<b>CR</b> <b>GR</b> <b>DP</b>
19:15 – 21:00	<b>Screening for case study</b> <b>“California Dreaming (endless)”</b> <b>Director Cristian Nemescu (1979 – 2007)</b>  <b>Q&amp;A with Executive Producer Iuliana Tarnovetchi</b>	





**Saturday, 11<sup>th</sup> May**  
**GOLDEN TULIP VICTORIA BUCHAREST**

<b>Time</b>	<b>Session</b>	<b>Trainer</b>
9:30 – 10:30	<b>“From big studios to independent producing” Lecture, Q&amp;A</b>	<b>Iuliana Tarnovetchi</b>
10.30 - 11:30	<b>“Chain of titles, option agreements and music clearance” - Lecture, Q&amp;A</b>	<b>Dirk Poppendieck</b>
11:30 – 12:00	<b>Networking break</b> (networking in the hotel lobby/bar, coffee can be served)	
12:00- 14:00	<b>Group meetings</b> Participants start working on the projects with the trainers CR (Christian Routh) group – room 1 GR (Giovanni Robbiano) group – room 2  <b>Individual meetings</b> (30 minutes per project) – 4 projects with Dirk Poppendieck – hotel lobby/bar area	<b>All</b>
14:00 – 15:00	<b>Lunch</b>	
15.30- 17.00	<b>Group meetings</b> Participants start working on the projects with the trainers CR (Christian Routh) group – room 1 GR (Giovanni Robbiano) group – room 2  <b>Individual meetings</b> (30 minutes per project) – 3 projects with Dirk Poppendieck – hotel lobby/bar area  <b>Individual meetings</b> (for participants without project) with Iuliana Tarnovetchi – hotel lobby/bar area	<b>CR GR DP</b>
17.00- 17:30	<b>Coffee break</b>	
17:30 – 19:00	<b>Group meetings</b> Participants start working on the projects with the trainers CR (Christian Routh) group – room 1 GR (Giovanni Robbiano) group – room 2  <b>Individual meetings</b> (30 minutes per project) – 3 projects with Dirk Poppendieck – hotel lobby/bar area  <b>Individual meetings</b> (for participants without a project) with Iuliana Tarnovetchi – hotel lobby/bar area	<b>CR GR DP</b>
19:15 – 21:00	<b>Screenings – participants’ previous works</b>	
22:30 –	<b>Screenings – participants’ previous works (TBC if Ctd.) Suggested location: hotel outside garden.</b>	





**Sunday, 12<sup>th</sup> May**

GOLDEN TULIP VICTORIA BUCHAREST

Time	Session	Trainer
9:30 – 10:30	<b>“The benefits of workshop..ing”</b>  <b>Case study: “The Japanese Dog”, writer Ioan Antoci</b>	<b>Christian Routh</b> <b>Giovanni Robbiano</b>  <b>Ioan Antoci</b>
10.30 - 11:30	<b>“Looking for the core of the story” – lecture, Q&amp;A</b>	<b>Giovanni Robbiano</b>
11:30 – 12:00	<b>Networking break</b> (networking in the hotel lobby/bar, coffee can be served)	
12:00 - 13:30	<b>Group meetings</b> Participants start working on their projects with the trainers CR (Christian Routh) group – room 1 GR (Giovanni Robbiano) group – room 2	<b>All</b>
13:30 – 14:30	<b>Lunch</b>	
14:30 - 16:00	<b>Feed-back on projects – round table</b>  <b>Final Wrap up</b> <b>Timetable going forward</b> <b>Feedback and thoughts</b>	
16:00 - 17:30	<i>Well-deserved drink!</i>	<b>All</b>
17:30 – 21:00	<b>Free time</b>	<b>All</b>
21:00	<b>Group Dinner</b>	

**Monday, 13<sup>th</sup> May**

DEPARTURES



TRAINERS				Film TEEP Team			
Christian Routh	christianrouth5@gmail.com			Ruxandra Cernat	+40 722 628 012	info@artviva.ro ruxi_23@yahoo.com	
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Patrice Vivancos	sptcv@cv.gva.es						
Dirk Poppendieck	dirk.poppendieck@bvm-law.de						
Name	Nationality	Profession	Project	Group	E-mail	Tel.	
1 Bogdan Muresan	Romanian	writer	1985	GR	bogdan@addictadv.ro	+40 724 227 015	
2 Ada-Maria Ichim	Romanian	producer	1985	GR	apa_mi@yahoo.co.uk	+47 222 939 292	
3 Avnican Eren	Turkish	writer	Baydara, Fate of Edra	GR	canxeren@gmail.com	+90 533 256 1004	
4 Beste Yamalioglu	Turkish	producer	Baydara, Fate of Edra	GR	besteva-malioglu@gmail.com	+90 539 731 6406	
5 Ana-Carola Buzatov	Romanian	writer	Christmas Babel	CR	anacarulabuza-tov@yahoo.ca	+40 731 373 173	
6 Alexandru Jecu	Romanian	writer	Christmas in Romania	GR	fux4life@yahoo.com	+40 723 413 679	
7 Mariam Khachvani	Georgian	writer	Dede	CR	khatchvani@gmail.com	+995 464 752	
8 Vladimir Katcharava	Georgian	producer	Dede	CR	katcharava@20steps.ge	+995 464 752	
9 Eleni Alexandrakis	Greek	writer/director	Giannis in the Cities	GR	elal2@ath.forthnet.gr	+30 693 731 1713	
10 Ivan Stojiljković	Serbian	writer/director	Mostly on Weekends	GR	office@senseproduction.rs	+381 64 457 3165	
11 Marija Stojanović	Serbian	producer	Mostly on Weekends	GR	marija@senseproduction.rs	+381 69 645 614	
12 Vardan Tozija	Macedonian	writer	Nameless	GR	vardan.tozija@yahoo.com	+389 75 456 721	
13 Ognen Antov	Macedonian	producer	Nameless	GR	ognenantov@gmail.com	+389 70 255 888	
14 Robert Jones	American	writer/director	Raish	CR	lockeu2@hotmail.com	+1 203 389 5812	
15 Ioan Antoci	Romanian	co-writer	Raish	CR	infinitt_cross@yahoo.com	+40 748 921 668	
16 Bilyana Kazakova	Bulgarian	writer	Sisters	GR	office@activist38.com	+359 887 856 383	
17 Serghei Kachkin	Russian	writer/director	The Austrian	CR	sergkachkin@gmail.com	+7 903 700 8226	
18 Filippo D'Antoni	Italian	writer	The Witch of Wangen	CR	filidant@gmail.com	+49 15730300558	
19 Alessandra Bugenig	Italian	producer	The Witch of Wangen	CR	alessandra.buggenig@gmail.com	+39 340 3963058	
20 Nursel Doğan	Turkish	writer	Zarife	CR	nursel_dgn@hotmail.com	+90 535 457 0427	
21 Burak Senbak	Turkish	producer	Zarife	CR	buraksenbak@gmail.com	+90 212 288 6679	



**CHRISTIAN ROUTH**  
HEAD OF STUDIES

Christian is Head of Studies of the Doha Film Institute's HEZAYAH screenwriting workshops in Qatar, for filmmakers from the Gulf region. He also acts as an advisor for the DFI on funding.

He has been the co-head of studies of the MEDIA Programme's SCRIPTEAST since 2008, with events in Poland, Berlin, and Cannes, serving central European filmmakers.



In the same year he helped set up another MEDIA training project, FOUR CORNERS, and acted as head of studies from its inception until 2012. Prior to that he was Head of Studies of the PILOTS TV workshops in Sitges, Spain.

From his base in Catalonia, he acts as a consultant and story analyst for various production companies, state agencies, and directors, including Peter Weber, Eurimages, MEDIA, Proimagenes Colombia, and the Binger Film Lab in Amsterdam, where he has been teaching for over 14 years. With the late Dagmar Benke, Christian is the co-author of a book called 'Script Development', published by UVK, Germany.

Before moving to Spain in 2000 from his native London, he was head of selection at the European Script Fund and EMDA, in London, from 1989 until 1998. Whilst there he helped support hundreds of European films and companies, including 'Toto le Hero', 'Orlando', 'Breaking the Waves', and 'Elizabeth'. Prior to that he had been a film buyer and development executive with Thorn-EMI, Cannon UK, and Red Rooster Films.



**GIOVANNI ROBBIANO**  
SCRIPT TUTOR

Giovanni was born in Genova Italy in 1958, he is a screenwriter and director as well as a film professor and trainer.

He is a graduate of Columbia University film division in New York where he was recipient of a Full-bright grant, he has been teaching at the University of Bologna and at IULM University in Milano.



Currently he teaches audiovisual production at The PROTAVAS program joint between the University of Genova and the Université de Nice, he teaches as well at the Université d'Evry Val D'essonne (F) and at Initiative Cinema in Geneva (CH). Since 2000 he works for the media program of the EEUU: he is a senior trainer at MFI (Greece) and teaches at Midpoint center (Prague) and at Summer media Studio in Lithuania. He has been also teaching and lecturing in most European countries.

As a professional filmmaker he directed four features and wrote and produced many others, as well as TV series, documentaries and practically all kind of audiovisuals.

He also wrote a technical book on screenwriting, at the moment he is involved with other feature projects as well as with two TV series.

He is married with four kids and lives in his hometown, Genova.



**PATRICE VIVANCOS**

PRODUCTION & FINANCE TUTOR

Currently working for MEDIA (European Audiovisual Programmes), Patrice Vivancos started as a Director/producer (2 Feature films and several documentaries) in Greece (1981-1994), before taking the helm of the Forum du Cinema Européen in Strasbourg (1995-2003).

He was then head of a Film Commission and Regional co-production fund in Valencia, Spain (2005-2008).

He has also published a book about European cinema (Paris, 2002).



**DR. DIRK POPPENDIECK**

LEGAL TUTOR

Partner of law firm Brehm & v. Moers, Berlin;

Specialised in media and entertainment law:

1990 - 1995—read law at the University of Regensburg

1995 - 1997 - practical training for lawyers in Munich

1998 -1999 - part time work in Munich based law firm, simultaneously writing of doctor's thesis

1999 - completion of doctor's thesis; title: "Employment Contracts of Film Professionals: Aspects of Employment Law and Copyright Law"

2000 - joined legal and business affairs department at Constantin Film, Munich

2003 - joined law firm Brehm & v. Moers in Berlin



## IRINA-MARGARETA NISTOR

Born on March 26, 1957 in Bucharest, Irina – Margareta Nistor is a BA of foreign languages, in 1980, French and English, graduating the University with a paper about “Cocteau and his poem-films”.

She worked for The Romanian Television from 1980 until 1999, first as a film translator, then as a program producer. Here she had translated and subtitled over 500 movies and signed programs like: “Video-Guide”, “Series of Series”, “Screen”, and “Film Puzzle”.



She had dubbed live almost 5000 movies on video (from English, French, Italian and Spanish).

She has translated over 100 books, novels, dictionaries and plays.

She conceived several cine-documents “Is History Repeating Itself?” a portrait of the huge actor Toma Caragiu, and a film study about the “Impact of Dallas soap-opera over the Romanian viewers”.

In 1993, she produced, in French, for TV5 Europe a one-hour program called “The Romanian Cinema after 1989”. She was the live commentator of film ceremonies such as: César, Cannes, Oscar, BAFTA, EMMY. She covers for the written and audio-video press famous festivals such as Cannes or Berlin.

She has for 9 years already a weekly one hour Sunday program on Radio Guerrilla and before on Radio Total: “The Voice of the Movies.”

She interviewed important personalities such as Giuliano Gemma, Bernard Pivot, Alan J. Pakula, Frédéric Mitterrand, Rutger Hauer, Sam Karmann, Park Chan Wook, Anthony Minghella, Yann Tiersen, Jean-Claude Carrière, Julie Delpy, Grace Zabriskie, Pim Van Hove, Michael Nyman, Bruce Beresford, Peter Greenaway, Charles Aznavour, Francis Ford Coppola, Dardenne brothers, Carole Bouquet, Isabelle Huppert, and several ambassadors.





## CRISTIAN MUNGIU - bio-filmography

Cristian Mungiu, born in Iași, Romania in 1968, first studied English language and literature at the University in his hometown and worked for a while as a teacher and journalist – for written press, radio and TV. Later on he moved to Bucharest and studied film at the Film and Theatre Academy – shooting several short films after graduation.

His first feature, *Occident*, was premiered in *Quinzaine des Realisateurs* in Cannes in 2002 and was an audience hit in Romania.

In 2007, his second feature, *4 month, 3 weeks and 2 days*, was awarded the Palme d'Or in Cannes. Several other awards followed, including the European Film Academy awards for best film and best director.

He returned to Cannes in 2009 as a producer with the collective film *Tales from the Golden Age* and as a writer-director in 2012 with *Beyond the Hills* – double awarded for Best Screenplay and Best actresses in Cannes 2012.



## TUDOR REU – filmography

Producer for Film, TV, music videos and commercials.

Production Manager - WER (2012)

Line Producer - “Dupa dealuri”/ “Beyond the hills”, director: Cristian Mungiu (2012)

Producer - “Buna! Ce Faci?”/ “Hello! How are you?”, director: Alexandru Maftai (2011)

Studio executive/Production manager - “Six Bullets” (2011)

Studio executive - “One In the Chamber” (2011)

Studio executive/Production manager – 2<sup>nd</sup> unit - “Whistleblower” (2009)

Studio executive “Ces Amours – La”, director: Claude Lelouch  
Associate producer “Europolis”, director: Corneliu Gheorghita (2008)

Production manager - “Most Haunted Live! Transilvania” – live tv series for The Living Channel (2007)

Production manager - “Jack the Ripper” (2007)

Executive producer - “If the Seed Doesn’t Die”, director: Sinisa Dragin (2006)

Production manager - “The Bill”, ep. 446-447 – BBC tv series, Great Britain (2006)

Producer “Stefan cel Mare si Sfânt” – Great Romanians, documentary film for the Romanian National Television, director: Alexandru Maftai (2006)

Producer - “Eu si cu mine” – short feature film, director: Anca Damian (2006)

Postproduction coordinator “Baieti Buni/Good Fellows” - tv series, Mediapro Pictures (2005)

Producer - “Anonimul Film Festival”, director: Alexandru Maftai (2005)







## Beyond the Hills by Cristian Mungiu

### Logline

Alina gets back from Germany to bring Voichita - the only person she loves and was loved by in this world - back to her. But Voichita found God - and God is the most difficult lover one can be jealous of.

### Synopsis

Voichita looks for Alina in the railway station of this small hilly Romanian town. The girls grew up together in an orphanage and they were family for each other since first grade. At 19, Alina was taken into custody by a social family and later decided to go and work in Germany. Voichita found refuge in an Orthodox Monastery and become a nun. She found there not only God but the family she never had.

Alina feels estranged and sick lately and strives to include Voichita back in her life. Voichita asks permission to leave for a while to comfort her disturbed friend but the Priest's answer is firm: once you taken the path of Christ there are no comings or goings. Voichita is not prepared to abandon her newly found peace while Alina is baffled by her decision: what on earth happened with the girl she knew? She starts fighting with all her force to get Voichita back but God is the most difficult lover one can be jealous of - and soon the Monastery people start suspecting there is something evil with this force that animates Alina.

### Director's note

**Beyond the Hills** is for me primarily a film about love and free will: mostly about how love can turn the concepts of good and evil into very relative ones. Most of the greatest mistakes of this world have been made in the name of faith, and with the absolute conviction they were done for a good cause.

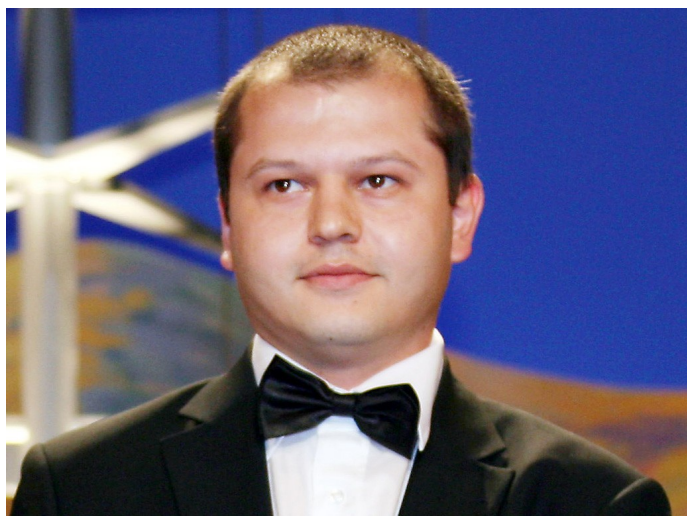
**Beyond the Hills** also speaks about a certain way of experiencing religion. It has always concerned me how much attention believers place on respecting religious habits and rules and how little on applying the essence and wisdom of Christianity to their day-to-day life, for example.

Preparing for the film I read carefully the list of sins compiled by the Orthodox Church. There are quite a lot (434) and reading them, you cannot but ask yourself all kind of questions. Still, there is a sin that is not listed and which is amongst the most important things about which the film wishes to speak: the sin of indifference. Or maybe it is not a sin, since it's not listed. But then what is it? Is it dangerous or not? The film also speaks about the various ways in which Evil can manipulate people, and the subtle ways in which it can manifest itself. I wonder whether indifference is not one of them.

Deep down, I hope, **Beyond the Hills** speaks about options and choices in life deriving from education or from the lack of education, and about how many things in life derive from things that you cannot influence, or of which you are not guilty: where you were brought into the world, by whom, and in the middle of which community.

The film also speaks about a region of the world - like many others - where long time exposure to an endless succession of misfortunes and atrocities of all kinds has led to a breed of inert people who have lost their normal reactions in front of normal stimuli. This is not necessarily their fault - it is just a natural survival mechanism, but one which is experienced as an extra burden for those still alive amongst them.





## CORNELIU PORUMBOIU

Is a Romanian director and screenwriter, born in 1975, in Vaslui, Romania. His film-school short features, "Pe aripile vinului" ("Gone with the Wine") (2002) and "Calatorie la oras" ("A Trip to the City") (2003) have received many awards, such as the Special Jury Prize at the DaKino Festival for "Pe aripile vinului" and Best Short Feature at Montpellier, Best Director at the "Anonimul" Film Festival and 2<sup>nd</sup> prize at the "Cinéfondation" section at the Cannes Film Festival for "Calatorie la oras".

In 2003 his medium-length feature "Visul lui Liviu" ("Liviu's Dream") receives the "Opera Prima" award offered by the UCIN, and is declared the best Romanian film at Transilvania International Film Festival (TIFF), before being included in the official Clermond-Ferrand and Telluride festivals selection.

His feature debut, "A fost sau nu a fost" ("12:08 east of Bucharest"), was funded from private sources and premiered at the 2006 Cannes Film Festival, where it won the "Camera d'Or", the most prestigious prize for a debut, and the "Label Europa Cinémas" distribution award, thus marking the beginning of his international carrier.

His second feature, "Politist, adjectiv" ("Police, adjective"), following the moral dilemma of a policeman investigating a teenage boy for smoking cannabis, received critical acclaim and won the Jury Prize in the Un Certain Regard section at the 2009 Cannes Film Festival. The film was also the official Romanian entry for the Academy Award for Best Foreign Language Film at the 82<sup>nd</sup> Academy Awards Ceremony.

"A nine-minute interval" a French-Romanian co-production and his third feature, is one of the most anticipated premieres of the year 2013. It is Porumboiu's first film to take place in Bucharest in favor of his hometown Vaslui.

### A 9-minute Interval

Director: Corneliu Porumboiu  
Screenplay: Corneliu Porumboiu  
Cinematography: Tudor Mircea  
Production: Marcela Ursu, "42 km film" and Sylvie Pialat, "Les Films du Worso"  
Cast: Bogdan Dumitrache, Diana Avramut  
Backing: Romanian National Centre for Cinema, Centre National de la Cinématographie et de l'Image Animée - Cinéma du Monde, Eurimages, SOFICA, MEDIA Programme

**Synopsis:** "It's the middle of a film shoot and Paul, the director, is having an affair with Alina, an actress playing a supporting role. With Alina's last day on set imminent, Paul decides to rewrite the script in order to shoot a nude scene with her. But tomorrow is always another day. Paul wakes up in the morning and decides not to shoot the scene after all. Instead, he calls the producer and tells her he's having problems with his ulcer..."





## IULIANA TARNOVETCHI

Iuliana Tarnovetchi is a film professional with an extensive experience in production, with over 15 years in the business and more than 20 films produced.

A major part of the projects she worked on are big international co-productions that were highly appreciated, both by the public and by the professionals, some of which awarded in prestigious festivals.

In 2011, Iuliana set up her own production company, Alien Film, gathering together a very talented group of people. Iuliana has put all her experience and energy into developing new projects (feature films, short films, animation and new media) and into building a team of professionals capable of running any type of project, local or international, from the concept phase to the post-production phase.

Selected filmography: THE FLAVORS COLLECTION (short film, 2013), BY THE BOOK (short film, 2012), BORA BORA (short film; 2011), POKER (feature film; 2010), WEEKEND WITH MY MOTHER (feature film; 2009), FIRE&ICE (TV movie; 2008), CALIFORNIA DREAMIN' (feature film; 2007), JACQUOU LE CROQUANT (feature film; 2006), SWEENEY TODD (TV movie; 2006), JOYEUX NOEL (feature film; 2005), AMEN (feature film; 2002).

### California Dreamin' (endless)

Is a 2007 film by Cristian Nemescu. It won the Prix un certain regard at the 2007 Cannes Film Festival. It also picked up the Iris Award for Best Film, the Audience Award and the Canvas Award at the Brussels European Film Festival 2007. The film is also sometimes called **Endless** in English. The director died before editing was completed. Therefore, in the released film, his working materials are cut to 155 minutes.

#### Plot

*I'm in Romania, I guess*  
—Captain Jones

The plot is based on a true story: in 1999, during the NATO bombing of Yugoslavia, a train containing American radar equipment required in Kosovo, guarded by a small troop of American and Romanian soldiers, went through Romania and was stopped for four days in a small village on the Bărăgan Plain because some customs papers were missing, even though the train had been authorised to pass through Romania by its Prime Minister.

In the movie, the train is stopped several days in the village of Căpâlnița by the chief of the train station, Doiaru, who is corrupt and routinely steals goods from the trains which go through his station. He forces the train to move onto a secondary track until the paperwork is produced. The Americans try in vain to get the Romanian government to sort out the paperwork, but the responsibility is passed from one ministry to the other and as a result, their departure is delayed.





**FRONT OFFICE****RUXANDRA CERNAT, Program Manager**

BA in Letters, Social Sciences & PR, MA in Advertising, MA in Film Production (UNATC)

Over 10 years of experience in advertising as Creative Professional, PR, BTL Senior Specialist (Softwin), Marketing Coordinator for Romania and Bulgaria at Home Box Office (HBO). Since 2007, Ruxandra worked as independent professional for several international film festivals (Bucharest IFF, Independent Producers IFF, Moscow IFF) and a training program EEFA TN. Graduate of several training programs supported by Media and Media Mundus.

Since September 2012, President of ARTVIVA, developing large film events such as The Russian Film Days, A. Tarkovski's Celebration, Aleksei German - Family Portrait, all with the support of the Embassy of the Russian Federation, and Film TEEP with the support of the Romanian CNC.

**RODICA DOMINTEAN, Production Coordinator**

Rodica Dominteanu graduated Audiovisual Communication in 2011 at UNATC (National University of Drama and Film Bucharest). Since then she wrote and produced three short movies and worked as production assistant for NISI MASA experimental workshop (Bucharest 2012). She is currently working for FILMSTER.RO (film video blog) and as Production Coordinator for FILM TEEP.

**BEST SUPPORT EVER**

**Cezar Bădiță (Online)**

**Marcela Ene (Accounting)**

**Andreea Nastasa (Administration)**

**Dana Debrezeni (Lawyer)**

**Alex Debrezeni (Lawyer)**

**Igor Cernei (Lawyer)**

**Claudiu Nica (Bank Officer)**



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## 1985

**Writer: Bogdan Muresan**

**Producer: Ada-Maria Ichim**

Romania is being disfigured by Ceausescu's urban planning (the so-called systematization): entire cities are wiped off the face of earth while the communist vision is being built. In Bucharest, the demolitions ravage the neighborhood of Uranus, turning it into sea of rubbish and ruins, only a few houses and a church surviving in its middle.

People are reacting in various way to the devastation of the city, that was nicknamed Little Paris. No one can do much, the Securitate-Secret Police is squashing any sign of criticism.

Security Captain Dinca is making an inquiry in the case of illegal manifestos. His mission is finding out as soon as possible who is typing those. Through blackmail, threats, fake accusations and deceiving promises, the captain manages to obtain vital information but he is really far from resolving the situation.

Meanwhile, he has another problem to tackle with a lot of care. His mother's house is located in an area to be demolished in a couple of weeks therefore the captain is torn apart between his duty as a Security captain and his duty as a son. His mother is unwilling to move out from her house but he manages to convince her that this is the right way. Up to a point, she seems convinced but when a rumour shows up regarding a crying painted icon in the evacuated church, she changes all of a sudden. And as the demolition continues, such stories appear more and more often.

At first, captain Dinca ignores these stories, as he believes that these miraculous encounters are nothing but fantasy created by the poor minds of silly old women intoxicated with religious superstitions. But when these rumors amplify he is obliged to act and when he does that the conflict between his mother and himself will evolve to a whole different level.



### Bogdan Muresan

A former well-known copywriter, awarded nationally and internationally for his campaigns, Bogdan Muresanu shifted to screen writing in 2008 when he won the HBO Tiff script writing competition with "The Human Torch" – a short script.

In 2009, "The Human Torch" was funded by National Council for Cinematography and turned into a short movie. The same year, two other scripts were funded by the National Council Cinematography: "The Magician" and "1985".

In 2012, he won best feature script in Oaxaca Film Festival, Mexico with the feature script "Where is Sophia?". In the same year, the script entitled "Half Shaved" won Best Drama Short at the American International Film Festival.

As a movie, "Half Shaved" is his first short as a director and it has been selected so far in Cinequest Film Festival, California and Cleveland Film Festival, Ohio, USA.

At the beginning of 2013, "Where is Sophia?" was awarded with Honorable Mention at the Canadian Film Festival, Vancouver. The project is currently seeking co-producers. Another feature called 1985 took part in national script writing workshop: SAGA - Atelier Secvente.





## Ada-Maria Ichim

With an international perspective, Ada-Maria has worked in UK, US and Eastern Europe for television and film. Her skills cover several areas of film/TV production. Highly imaginative and innovative media creative, she has managed a wide range of projects from designing channel idents, greenscreen shoots, stop frame animation to A list star-led features and an innovative arts&culture news show. Working independently or as part of a team, Ada-Maria has produced and directed short films, a weekly 30 min programme, as well as idents, promo campaigns and channel launches for a wide range of broadcasters.



Making the best of her tri-lingual abilities, her work has covered Pan-European and Middle Eastern territories. She has a Master in Film Theory and Aesthetics and a one year Full-bright scholarship.

Short films: (as producer/director) „Theatre of Human Frailty”(doc, 6min), „2 Mai Evening”(fiction, 6min); (as producer) „Freshwater” (fiction, 15min) (FPIF Constanta, Portobello Film festival)

Projects: (as a writer/director) „Hijacked!” (feature length documentary) – developed with Greenhouse, EEFA and shortlisted HBO Romania.

TV Shows: (as Producer) „Digicult” (Digi24, Romania)

Member UCIN, Romania



# BAYDARA

## “Fate of Edra”

**Writer: Can Eren**

**Producer: Beste Yamalioğlu**

Edra(30) is an elevator operator who lives with his obsessive mother. Though Edra is a person who does not complain about his job and relationships, one day, the smile of Edra, that signifies his conformity, disappears when the elevator breaks down. Edra starts to feel undefined, and useless.

He starts to itch which lasted for days. He is struck with the idea that the reason itching and not smile could be the insects. He decides to disinfect the house, calls the infestation company without being noticed by his mom. His itch is gone by the morning, he smiles again. While he goes to tell the news to his mom, he encounters the dead body of her, with foam at the mouth.

The only place he can go is the elevator. He goes up to the top floor, but the door is opened to his neighborhood. A dwarf approaches and blows dust. Edra faints. In the wake, he finds himself in a court hall, with the dwarf stands next to the judge. The judgment begins. Edra is charged with the death of his mother and punished with the imprisonment in his own conscience, his trauma which exploits him in the form of delusions.

After the judgment, Edra finds himself lying in the middle of the street. Gets confused. Moreover, a retired soldier, Rakud (55), moves to the opposite flat. Edra turns back home, searches for Jimnaz’s body, but can’t find.

The relation between Rakud and Edra grows day by day. They decide to open an antique shop with Rakud’s antiques. In the antique shop, Edra meets Cua. Cua(20) is a pretty girl who is working in the immediate aid service.

Rakud’s shop has been opened, and being visited. Cua also comes oftenly. Meanwhile, Edra sees the dwarf sometimes. He warns Edra that he is accused of murdering Jimnaz. Edra feels the pressure of the dwarf more and more and tries to hold on to life.

One day he wants to set a beautiful dinner. As he sets the table, suddenly, he finds the dwarf on the table. The dwarf has come for imprisoning him to his traumatic world, instead of warning him; but, he is too late. Even he is not aware of it, Edra has grown up, started to recognize the world around him. It does not take a long time for Edra to realize his sentence. He faces his past, and defeats the dwarf.

As Edra regain his consciousness, he recognizes that his hand is burning. He puts the tray which he holds to the table. The door knocks. Rakud and Cua come. All together they start to eat the dinner Edra prepared.



## Can Eren

### Biography:

He was born in Ankara in 1987. He made a short documentary film about Mevlana Konya in 2005. Then he started photography in 2006. He worked with an Italian film company as director of photography in 2009. He graduated from Istanbul Bilgi University Film Television and Visual Communication Design departments in 2011. (Double Major) During his university years, he made several short films and videos. He's still studying at Film and Television Master Programme in İstanbul Bilgi University.



### Filmography (Baydara "Fate of Edra" in detailed):

2011 / Baydara "Fate of Edra" [vimeo.com/caneren/baydara](https://vimeo.com/caneren/baydara) (Director, cinematographer and writer: Can Eren)

The Best Short Film Awards

18th International Adana Golden Boll Film Festival '11 (TR)

23rd International Istanbul Short Film Festival '11 (TR)

4th Istanbul Technical University Film Festival '12 (TR)

International King Midas Short Film Festival '12 (TR)

The Best Cinematography Award

International King Midas Short Film Festival '12 (TR)

The Best Art Direction Awards

12nd International Izmir Film Festival '12 (TR)

International King Midas Short Film Festival '12 (TR)

Special Jury Award

Atif Yilmaz National Short Film Festival '12 (TR)

Finalist

48th Int'l Antalya Golden Orange Film Festival '11 (TR)

8th Akbank Short film Festival '12 (TR)

Film Skillet Summer 2012 International Festival '12 (USA)

35th Rencontres H. Langlois International Festival '12 (FR)

32nd Ifsak National Short Film Festival '12 (TR)

8th Azerbaijan Start International Film Festival '12 (AZ)

### Short Metrage Fiction Films:

2013 / Blue Hearted Woman "Requiem"

2011 / Baydara "Fate of Edra"

2010 / Ahnectha "Voiceless room"

2009 / Masiva

2009 / Dragonfly

2009 / Brush

2008 / One Day One Love

2008 / Holy

2008 / Chemern "Social phobia"

### Video Experiments:

2012 / Code:34 (Docufiction Music Video)

2011 / Story Of (Cut Out Animation)

2010 / Hope Against Hope (Experimental Music Video)

2010 / Stuck In A Labyrinth (3D Animation Experiment)

2010 / The Tree (2D Animation Experiment)

2009 / Get Out Of The Frame (Motion Tracking Experiment)

2009 / Making Of Dinner (Video)

2009 / Way To School (Video)

2009 / Rain (Cut Out Animation Experiment)

2009 / Lacrimosa (Title Sequence Experiment)

2009 / Archeology Museum (Documentary Video)

2009 / Fiction Of God (Time Lapse Experiment)



### Beste Yamalioğlu

She was born in Izmir, Turkey in 1989.

After finishing high school she came to Istanbul. She studied philosophy in Bogazici University.

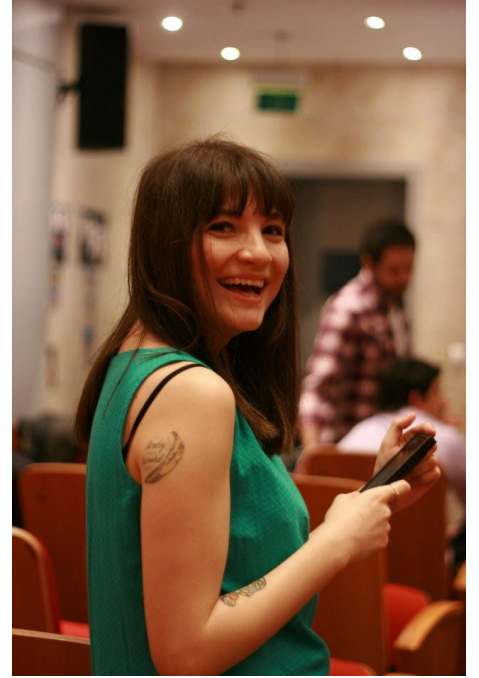
During her undergraduate program, she completed a film certificate program which is given by Bogazici University Western Language and Literature department. At the same time, she attended short film and photography workshops.

She writes several cinema and philosophy articles in different magazines and e-magazines.

Now, she continues to study philosophy in the same university in graduate program. She will study philosophy of cinema in her master thesis.

She is working as an assistant in Istanbul Foundation for Culture and Arts(IKSV) Istanbul Film Festival-Meetings on the Bridge. MoB is an event which brings together directors, producers and scriptwriters of films and film projects from Turkey with international film professionals by organizing workshops, one-to-one meetings, panels and master classes.

Baydara 'Fate of Edra' will be her first project on which she will work as an executive producer.



# CHRISTMAS BABEL

**Writer: Ana-Carola Buzatov**

13 people who hate each other struggle to survive to a forced Christmas sojourn in the Babel Chalet.

Sara (37), ex business woman, retired in her husband's mountain chalet, living only one hour per day, while reading others' love stories, after washing, ironing, cleaning and cooking for their clients, is now happily preparing the Christmas celebration. She wants to offer the best Christmas holiday ever to her clients. And she hopes that finally, in January, will be able to pay the bank loan up to date.

In the supermarket she finds out that her card is empty and her employee who was sent to refill it, disappeared.

After a difficult driving in the snow she finds Cornel (40), her husband, in the arms of her best friend, Caty (35). After their precipitate leaving, Sara discovers in Cornel's office a notification to close the chalet due to the cracks in the structure provoked by the landslides.

Sara has to choose between obeying the notification, so risking the bankruptcy, and respecting the bookings, risking everything else. She takes the right decision, but she changes her mind when she realizes that the man responsible for all the landslides in the region, and so for the cracks, the great senator Atilla is between her clients.

The snowfall blocks the mountain road and the tourists can't reach the chalet anymore. But those who are already in give her a rough time already, because it seems that everyone has a good and hidden reason to be here.

An American plastic surgeon takes photos and explores every corner of the chalet, chased by a very handsome as well as gay pet fashion designer.

Liam (47), an English retired police officer and widower, who hates gays and Romanians because his son run away from home to hide in Romania with his supposed male lover, wants a room with the valley view and services like back home.

The senator and his Arab business partner look after some incriminatory papers of the chalet to blackmail Cornel to stop accusing him for the landslides. Meanwhile his teenage daughter, a fervid ecologist, raises hell about his deforestations. She can't be bought! Not even with the recital of her idol, the French singer, almost kidnapped by the senator to please his daughter on her birthday celebration. He's guarded by the senator's escort, a tough woman who believes is half Japanese.

As it wasn't enough, Sara is forced to hire Tigana Platini (27), a gipsy who's wanted for murder. And her husband and his sweetheart return to the chalet.

As the hidden facts and intentions are one by one revealed, the cold war warms up and the Christmas chalet turns into a battle field, a modern Babel, over which the snow weighs more hour after hour.

The script is meant to be a farce, which explores the red and green Christmas celebration, trying to find some love, tolerance and faith underneath habits, traditions, fake symbols and consumerism.





### Ana-Carola Buzatov

Born: 30.05.1974, Bucharest

After 11 years of practicing law, as legal consultant in Helsinki Committee, lawyer and head of the legal department in two national companies, she switched from drawing legal papers to dramatizing them.



#### EDUCATION

2010: MIDPOINT Central European Script Center – script development training program (*Esc*)

2008 - 2010: UNATC (National University of Theatre and Film “I. L. Caragiale”) - Master degree in Scriptwriting

2000-2002 UNATC – Post graduate degree in Movie Production

1997 Bucharest University, Law School - Bachelor of Law

1996 Bucharest University, Certificate of Merit for extraordinary work (A+) in Human Rights, awarded by Romanian Fulbright Alumni Association

1996 Bucharest University, Certificate of Merit for extraordinary work (A) in American Law, awarded by Romanian Fulbright Alumni Association

1993-1997 Bucharest University, Law School

1988-1992 Tudor Vianu Informatics High school, Bucharest

#### EXPERIENCE

- Documentaries (scriptwriter and director)
  - Prostitution - A Reality Piously Ignored,*
  - Summons for Divorce,*
  - MiniGong*
- Weekly reportages in TV shows (*Social Mosaic, Transfocator*), as TVR journalist
- Script consultant and researcher for Claris Film Company
- Production coordinator: *Point Zero*, directed by Ruxandra Cernat
- Short scripts:
  - The Christmas Tree* (director, producer),
  - The Painting from the Ashtray,*
  - Gioarse,*
  - The Ditch,*
  - Bridge,*
  - Ela, Panda & Madam* (in post production)
- Feature-length film scripts:
  - Americans are coming!,*
  - Esc,*
  - The Sick Leave.*

#### AWARDS and NOMINATIONS:

*Culture & Heritage Award* - Fresh Voices – Screenplay Competition for *Esc*–2012.

Nominee: *Best Foreign Script* and *Best Family Film* at Fresh Voices – Screenplay Competition

Quarterfinalist - Scriptapalooza Screenplay Competition (top 9% from 4753 scripts - *Esc*)

*The best treatment* - *Esc*, Kinodiseea International Children’s Film Festival 2009

Nominee: The best documentary: *Prostitution - A Reality Piously Ignored* – APTR Gala 1995 - Gala of National Prizes in Television organized by The Association of the Professionals from Television.



# CHRISTMAS IN ROMANIA

**Writer: Alexandru Jecu**

It's Christmas Eve, the 23<sup>rd</sup> of December and Mbaka, a 27 year old male from Burkina Faso, arrives in Bucharest by plane, to meet his mother, which he hasn't seen for almost nine years. The only problem is that his luggage fails to arrive, so there he stands, alone in the airport, without any cash, no battery on his mobile phone and without knowing anybody.

He goes outside to smoke a cigarette and there he meets Ninel, (43) a Romanian cab driver. Mbaka tells him what just happened and Ninel offers to help and take him home for Christmas, in exchange of a future material retribution.

Lidia, Ninel's wife isn't very pleased by the unexpected guest, but their son, Dan, likes him. The second day Mbaka and Ninel go to the mall. Ninel wants to buy some gifts for the beloved ones and Mbaka tries to find a charger for his mobile phone but he fails. They go through a few funny situations – Ninel gets stuck in a mascot costume and Mbaka has to dress the Santa Claus costume, hold kids in his lap and listen to their wishes.

In the evening, Mbaka sees from the apartment window how a few older kids surround Dan in front of the building and start bullying him. He goes down and defends Dan and when they get back upstairs, they ornament the Christmas tree and listen to the carol singers.

In the Christmas morning, after finding the presents under the Christmas tree, the four of them go at Lidia's parent's house to have lunch with the whole family. All the family members are shocked by the unexpected guest. Mbaka gets involved in various funny situations. He sees snow for the first time and rolls down on the ground, being extremely happy and in the end he gets caught having sex in the garage with Cosmina (Ninel's niece) by aunt Nuti, who passes out.

When they return home, Dan sees that Mbaka is sad and thinks that he'll never find his mother again, without his mobile phone. Dan comes with the idea that they could search for her on the internet and after a few tries they find her facebook profile.

Having a few clues, Dan, Ninel and Mbaka get into a race with the cab, across the town, with ups and downs, in which they learn things from each other and discover that even if they are so different, they have lots in common. Finally, after many adventures, they manage to find Mbaka's mother.

After a few days spent with her, Mbaka gets his luggage back and convinces her to go back with him in Burkina Faso. Ninel and his family take them to the airport and they refuse the money that Mbaka wants to pay them, invoking the Christmas spirit.

In the end, Ninel gets an envelope in which he finds plane tickets and a letter from Mbaka - he invites him and his family to Burkina Faso.





### Alexandru Jecu

#### Personal info:

Date of birth: 11.08.1988

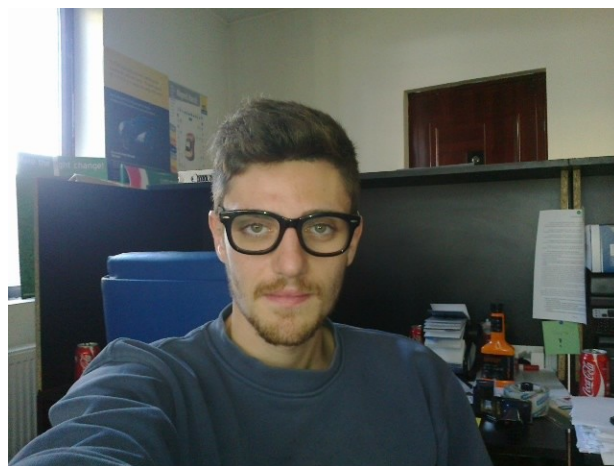
#### Training and Education:

University: National School of Political and Administrative Studies (SNSPA)

Specialization: Communication and Public Relations (2007 - 2011)

College: Ion Neculce National College

Specialization: Humanist studies, Philology (2003 - 2007)



#### Previous experience:

Period:	09.2009 - 08.2010
Job:	Copywriter
Activities & responsibilities:	Writing the text for audio and video spots (promo and commercials)
Name of the Employer:	If Media - If TV
Domain of activity:	Television and Publicity

Period:	09.2010 - present
Job:	Communication and Management Director
Activities and responsibilities:	Purveyance and signing new contracts
Name of the employer:	SC Curat Service OK SRL, Bucuresti
Domain of activity:	Services, Laundry

#### Personal abilities:

Foreign languages:	English (advanced), French (medium), Italian (medium), Spanish (beginner)
Competencies:	teamwork, punctual, determined, patient, fast learner, organized

Other diplomas and workshops:	International acknowledged photographer and Adobe Photoshop diploma (9.5 out of 10), level 1
	Saga Film workshop, 2011
	Media Pro Pictures workshop, 2012-2013

Drivers License:	B category since 2006
Hobbies:	film, photography, sports, travelling



## DEDE

**Writer/ Director: Mariam Khachvani**

**Producer: Vladimer Katcharava**

The main character of the film is woman, Badrukhi (33). Celebrating Badrukhi's birth, David's and Badrukhi's drunk fathers decided to become a family by engaging their newborn children. David(33) and Badrukhi grew up together, so that they could become closer and this approach of the parents seemed to be successful.

Badrukhi grew up as a very beautiful and handy young woman. Many guys were in love with her, but they were afraid of David and could not approach her. To avoid new admirers and conflicts, the families decided, that they would get married as soon as David returns from the army. David returns from the army and, together with his friend Givergil(35), goes to see Badrukhi.

David appoints the wedding day. David is happy to see Badrukhi, but Badrukhi changes unexpectedly. Badrukhi falls in love with Givergil. The feeling that seemed to connect her with David disappears at once. Badrukhi is puzzled, she has to decide: the upcoming wedding, betraying her promised husband or fighting for happiness in the environment of the strict traditions.

This happens in the village, where nobody cares for woman's feelings, where any resistance results in bloodshed, where relationship is up to a man... And Badrukhi opposes the traditions; she is the first to raise her voice to protect women's rights and declares her feelings.

David is disappointed and he finds a very easy way out of this situation. He escapes from the hard life of the village. But he can do nothing in the city and, instead of returning to the village with the shame, he prefers to kill himself.

Badrukhi and Givergil get married, but the happiest woman becomes unhappy again – her beloved husband is killed in the war with Kabard-Balkaria. Men, charmed with Badrukhi's beauty, watch her. But the tragedy is followed by another tragedy – Badrukhi, still mourning for her dead husband, is forcedly engaged to another man.

She surrenders to the course of her life and marries a stranger to avoid the reoccurrence of confrontations or conflict. Givergil's family doesn't allow her to take her four-year-old child to her new husband. They want their heir to grow up in the family.

She becomes a mother, leaving her daughter at night secretly, slinking out of her bed. Her new family, made with no love, her child, lost for her forever and a stranger, her so-called husband...





### **Mariam (Bakacho) Khatchvani**

**Date of Birth :** 01/05/1986.  
Mestia, vil. Ushguli

**Education :** 2004/2008  
Shota Rustaveli Theatre and  
Film Georgian State  
University, Film and TV Media  
Faculty Speciality: Film and  
TV Media Directing.

**Works:**  
2013 , «Dinola» , Short Film ,  
Director. (in post-production)

2009 Documentary films: “Lichanishi” (15 min.) “Kvirikoba” (30 min.) Director and screenwriter.

2008 I was participant of Student project “ A farewell to Arms”. Within the a short Film “Beqnu” (film 35mm). Director and screenwriter.

2007 Documentary Film, Portrait “ Beyond The Window” (26 min.) , Director

2006 Documentary Film “Verdzoba” (15 min.) **Director**



## Vladimer Katcharava

Born in Tbilisi, Georgia (17 August, 1978).

**2012** Producers on the Moove . **2011** EAVE ;  
**2010** East European Film Alliance **2010**,  
 Berlinale Talent Campus; **2009**, TrainEastFilm:  
 "Co-producing in and with Eastern Europe";  
**2006-2007**, IFA-SC, Training on Promotion of  
 South Caucasian Films and Film Projects;**2006-  
 2007**, IFA-SC: "Project and Script Development  
 for South Caucasian Films"; **2003**, AVANTI - A  
 Program to Support the South Caucasian Film  
 Community on Creative, Legal and Technical Lev-  
 els; **1996-2001**, Rustaveli State University Of  
 Theatre and Film, Film Management Faculty.



**2013 Producer – “EPIC”** - Feature film, Direc-  
 tor: Ben HopkinsProductioncompany : “20 Steps  
 Productions” - Georgia/Uk/Russia/Germany.  
 (In post-production)

**2013 Producer - “Detonator”** – Short film,Director: Besik Solomanashvili ,Production com-  
 pany : “20 Steps Productions” - Georgia. (In postproduction)

**2013 Producer - “Dinola”** – Short film,Director: Mariam Khachvani ,Production company :  
 “20 Steps Productions” - Georgia. (In post-production)

**2013 Producer - “Granny”** – Short animation film,Director: Sandro Katamashvili ,Production  
 company : “20 Steps Productions” - Georgia. (In postproduction)

**2012, Executive Producer- “Love With Accent”**, feature film, Director: Rezo Gigi-  
 neishvili,Production company : “Film Project” - Russia

**2010 Line Producer - “Keep Smiling”** – Feature film,Director: Rusudan Chkonia, Production  
 company : “Nike Studio” - Georgia-French- Luxemburg (AGAT Films &Ex Nihilo/  
 Luxemburgishamsa Films /Alvy Productions) co-production.

*2012 69th Venice International Film Festival – Venice Days*

*2012 49th International Antalya Golden Orange Film Festival-  
 SIYAD prize*

*Jury's special prize*

*2012 Abu dabi Film Festival*

*2012 Molodist Kiev International Film Festival*

*2012 34th Montpellier Mediterranean Film Festival  
 Golden Antigone*

*2012 16th Black Nights Film Festival*

*FICC jury award Don Quijote*

**2009 Executive Producer - “Renee Goes To Hollywood”** – Feature film,Director: Aleko Tsa-  
 badze ,Production company : “ Independent Film Project “ - Georgia.

*Black Night Film Festival POFF – Official Competition EurAsia 2010*

**2009 Production manager - “Street Days”** – Feature film,Director: Levan Koguashvili, Pro-  
 duction company: “ Independent Film Project “ - Georgia.

*IFFR International Film Festival Rotterdam*

*Tiger Awards Competition 2010*

*Goteborg International Film Festival 2010*

*BAM @ Rotterdam, New York 2010*



# GIANNIS IN THE CITIES

**Writer/ Director: Eleni Alexandrakis**

Giannis Archontis, nick named Giannoudis, born in 1941 in the Greek island of Thasos, has no mother as she died at birth, and no father, as he is a rebel, fighting away in the mountains, during the Greek civil war. His grandparents raise him, in the warm, caring and loving atmosphere of the rural society but poverty, dangers, civil war misery, and most of all grand mother's faith that her grandchild has to get an education, leads the old woman, in 1949, to entrust her beloved Giannoudis to the Children's Cities organized by Queen Frederica.

These "Children's Cities" or "Paidopolis" are in fact orphanages that, on one hand, help and "rescue" the "rebel-struck" children by providing them with food, shelter, clothing and an education, while on the other hand, they poison their souls with intense cold war propaganda. They fill, that is, innocent creatures with an insidious and unconscious hatred for their own parents.

Giannoudis follows, like an innocent lamb, the herd of the children whose destiny he shares. Inside this friendly-hostile world he loses his soul, and not knowing whether his father is dead or alive, his feelings for him get deeply confused. He imagines him sometimes like his glorious savior and some other times, contaminated by propaganda, he thinks of him as a filthy monster. The nostalgia he initially felt for him, as well as for his grandparents and the village, slowly disappears and is replaced by a sense of shame and depreciation for his formerly beloved old world.

In 1955, after having been in 5 Children's Cities, he has to leave the Paidopolis, due to his inadequate school grade, and his uncle and aunt give him shelter in their shanty, in Salonika. There, for the first time, the child now 13 years old, comes in contact with the real world. He comes across the poverty that he had forgotten, he hears people talking like he has never heard before and he, sort of, discovers himself by looking at his face in a mirror, a new object to him as it did not exist in the Paidopolis.

In 1957, his grand mother Venetia, comes from the village to break the news to him that a message from his father has arrived from Bulgaria: he is alive! Giannis' reaction is anguish and repulsion instead of joy. When his eyes fall on the mirror, «he sees» behind his own face his fathers head cut off and nailed on a pole. Terrorized, desperate and angry, he breaks the mirror in a thousand pieces, so as to break up definitively with his fantasies and his old self.

In 1975, after having served his military service under the colonels' regime, at the most unfavorable battalion, due to the fact he was the son of a communist and he had become a communist himself, Giannis, now a 35 years old teacher of classics, married, and father of a son, travels to the city of Varna, in Bulgaria, to visit his own father. It is his first trip as, during the Junta, the borders between the two countries were closed. The meeting is intense, awkward, emotional, guilt-ridden and sad. Both, father and son, have their own worlds. They seem to lack any great expectations or hopes for the political systems they leave in. Giannis manages to confess to his father how much he missed him. But they both know that it is almost impossible for them to fill the gap that festers fatally between them.

The story ends as it began, in 2010. Giannis, 70 years old, having brought from Bulgaria his fathers ashes, stands over his beloved grandmother's grave, before exhuming her bones. The child, he once was, returns inside him, to remind him of all that is hidden in his memory. He looks back on his entire life.

The old Thassos' cemetery has to be demolished. Giannis, together with other people of the island leave the cemetery, holding the relics of their loved ones. The demolition starts. Through clouds of dust, the quiet procession of the living and the dead moves further and further away in the dusky country sight...





## Eleni Alexandrakis

Eleni Alexandrakis was born in 1957 in Athens. She studied film at the Sorbonne University, Paris I and at the National Film and TV School of England.

She has written, directed and produced a few short and fiction and documentary films and three feature fiction films: « A Drop in the Ocean» (fiction), « Easter is in the air» (documentary) « The Woman who longed for Home» (fiction) Angel and the Weightlifter (fiction). She has received many prizes in Greece and abroad. Her film « A Drop in the Ocean» was presented at the FORUM of the Berlin Film Festival, in 1996, where it got the MIONNETO FILM AWARD. The same film traveled in many festivals around the world where the main actress Amalia Moutoussi got a few awards.



In 2005 « The Woman who Missed Home » got a Special Mention at the Rhodes Eco Film Festival and Nicos Papazoglou got a State Award for the Music of the Film. In 2009 « Angel and the Weightlifter » got a Gold Remi Award in WorldFest Houston.

### FILMOGRAPHY

OMICHLI DOC 25'	2009(documentary)
ANGEL AND THE WEIGHTLIFTER 93'	2008 (fiction)
THE WOMAN WHO MISSED HOME 82'	2004(fiction)
SPIRITS (Multi Media work in progress)	2003-4(fiction+ documentary)
ABOUT THE HOLY AND MYSTERIOUS MHYR	2002(documentary)
THE STORY OF THE ASHES	2000 (script)
EASTER IS IN THE AIR 57'	1999 (documentary)
THE GARDEN OF THE PRIEST	1997 (script)
A DROP IN THE OSCEAN 106'	1995(fiction)
TONIA MARKETAKI 40'	1994(documentary)
THE CHILDREN OF GREECE 6x30'(series)	1990(documentary)
THE HERMITS OF MYLOPOTAMOS 25'	1988 (documentary)
LABYRINTH 25'	1987 (documentary)
AMONGST MYTHS AND STATUES 25'	1987 (documentary)
MARY AND THE FEATHERED NIGHTS 49'	1985 (fiction)
ETRIZA 35'	1981 (fiction)



## **MOSTLY ON WEEKENDS**

**Writer/Director: Ivan Stojiljkovic**

**Producer: Marija Stojanovic**

Every other Saturday, sometimes on Sunday, mostly on weekends, ILIJA (29) spends time with his son STEVAN (13). Ilija is a guy who acts like he still hasn't come out of puberty, while Stevan is on the verge of it.

MARINA (38) got pregnant with Ilija on purpose when he was sixteen and wouldn't have an abortion. Now she has another son and is in a happy marriage with SRDJAN (40). She's not very happy that Stevan has to spend time with his biological father, because she thinks that Ilija is not ready or capable of taking care of a child.

Ilija is not exactly an exemplary guy. He didn't finish school, likes turbo folk music, is aggressive and conflictive, even though, by constitution, he looks pretty weak. That doesn't stop him from getting into all kinds of trouble. But, aside from his own trouble making, Stevan always gets involved in all of it. He lives at his parents house and is hopelessly trying to be with JOVANA (26), but his close friend is in love with her too. He has two best friends, who he grew up with, that help him the most, but understand him the least. Ilija would like to change so he could prove to him self, and everybody else, that he's a good dad, even though he doesn't understand what it actually means. He is in constant conflict with his father MIRKO (60), who is disappointed that his son didn't become the man that he had hoped Ilija would be. Mirko is constantly trying to impose his way of thinking, with reflects the most on Stevan.

This is a story about a relationship between an immature father and a son that is maturing. Regardless of the fact that they only see each other on the weekends, regardless of the fact that Ilija doesn't have any plan for fatherhood, their relationship is far closer than that of most fathers and sons. Maybe it's because of their approximate age?!

This is a drama about two people, inevitably turned to each other, and with that, at the same time, growing up and maturing while learning from each other. Through every day problems that these two characters encounter, we follow a warm story about human instincts and intuition that sometimes compensates for their lack of life experience.





### Ivan Stojiljkovic

Born 1984 in Croatia. Lives and works in Belgrade, Serbia.  
Finished Film and TV Directing at Faculty of Dramatic Arts in Belgrade,  
Finished Japanese language and literature at Faculty of Philology in Belgrade.

Worked as a screenplay writer for a documentary TV series about Japanese religions, for National television.

Wrote and directed six short films, of which his short film «Yugo» was in official selection in over twenty film festival all over the world. «Yugo» won an award for best screenplay at Vrnjacka Banja Film Festival.

Short film «I'm good, I'm gone» was presented in seven official selections and won an award for best camera in 58. National Short and Documentary Film Festival in Belgrade.

Wrote and directed short film «Fragments», as part of the Ansichtssache workshop and Bosh Stiffing foundation, that was screened in Cottbus Film Festival in Germany, and that won an award for the best camera in Cinema City Film Festival in Novi sad.

Directed over fifteen musical and commercial videos. Directed a campaign videos for EXIT Musical festival in 2011 and 2012.

#### FILMOGRAPHY

2011 **FRAGMENTS** – Faculty of Dramatic Arts and Bosh Stiffing  
*writer/director*

2010 **I'M GOOD, I'M GONE** – Faculty of Dramatic Arts  
*writer/director*

2009 **YUGO** – Faculty of Dramatic Arts and Secretariat of Culture of the city Nis  
*writer/director*



### Marija Stojanovic

Born 1986 in Belgrade, Serbia.

Finished Film and TV Production at Faculty of Dramatic Arts in Belgrade.

Since 2007, works as an independent film professional (UPM, LM) in various Serbian and international productions. Produced several short films, of which a short film «Yugo» was in official selection in over twenty film festivals all over the world. «Yugo» won an award for best screenplay in Vrnjacka Banja Film Festival.



#### FILMOGRAPHY

2012

feature film BARBARIANS – SENSE Production [rs], directed by Ivan Ikic

**Unit Production Manager**

2012

feature film MY BEAUTIFUL COUNTRY – Sperl Productions GmbH (GER), directed by Michaela Kezele

**Location Production Manager**

2011

feature film CIRCLES – Film House Bas Celik [rs], directed by Srdan Golubovic

**Unit Manager**

2011

feature film THE BOX – All Inclusive Films, directed by Andrijana Stojkovic

**Unit Production Manager**

2010

short film I'M GOOD, I'M GONE – Faculty of Dramatic Arts, directed by Ivan Stojiljkovic

**Producer**

2009

short film YUGO – Faculty of Dramatic Arts and Secretariat for Culture of City Nis, directed by Ivan Stijiljovic

**Producer**

2007 – 2010

Numerous short films and videos



# NAMELESS

**Writer/Director: Vardan Tozija**

**Producer: Ognen Antov**

PHILLIP is a 16-years old orphan who spent most of his life among the concrete, semi-ruined walls of the juvenile detention Centre called YOUTH. He is tall, slender with pretty, graceful face in sheer contrast with the grim background he grew up in. Along with the rest of the rough edged boys within the Centre, he walks the thin line of crime. Smoldering inside, they all bear deep hatred towards the society that has rejected them. They undergo police brutalities for minor offenses, torment from older boys at high schools, pressure from the local drug dealers, contempt and avoidance from the “proper” citizens, as well as girls their age, peers... The employees in the Center use every opportunity to benefit from their misery. The only exception is GORAN, a 38 years old caring educator, who makes constant effort to give them a touch of belief in the true values of life - morality, humanity, justice...

Phillip is the one most aware of the stance of the outer world towards them, the “expendable, nameless, impenitent vandals”. That notion generates a huge frustration in him. His best friend, PETAR, a boy his age and equally charismatic, is the only one who believes they can avoid predetermined future – jail, once they leave the Centre. He has a girlfriend, JASMINA, who comes from the “normal” world, a notion that erects an odd mixture of jealousy and betrayal in Phillip. Jasmina’s parents strongly oppose of the idea that her daughter is hanging out with an “outcast”. Phillip accepts a vague task for some quick income – and regrets it. He is brought to a secret location, a deserted hangar, where rich criminals are betting on brutal fights between juveniles. Later, he is brought home beaten and half-conscious, but with even more severe scar inside him, that’ll change him forever.

One of the boys from the Centre gets a severe treatment in a police station. Goran manages to extort the truth from the boy about that inexcusable breach of justice. He promises him safety, files out a complaint, asking for punishment of the sadistic officer. A couple of days later, the same officer catches the youngster again in a dark alley, this time, the encounter ends with fatal consequences. Taken by despair and anger, Goran blames himself for the death of his dependant. This incident makes him to lose faith in the justice and the system, along that, in the things he teaches the youngsters. Goran starts to conceive dangerous ideologies in their minds to raise above the society that neglected them, by the means of unity, striking back, survival... the notion that “cause always justifies the means”. Phillip is the first one that embraces these ideas and manages to impose his authority among the inhabitants of the Center. Loosing all feelings but hatred inside him, he slowly transforms into a fanatical, fierce leader, while his “brotherhood” soon evolves into a dangerous gang, which sets out against all the elements of the society. The boys are driven by their success of their actions. Goran is aware of what is happening, and silently approves it.

Peter is the only one that remains sober and leaves the gang. His efforts to prevent the inevitable, horrible outcome end in vain. The result of that insanity is a deadly shootout with a group of notorious criminals. Finally, Petar confronts Phillip. He almost gets killed from the hands of his best friend. Luckily, the boy survives, and gets acceptance from Jasmina’s parents once they find out about his actions. But, the aftermath of those events brings austere consequences for others. Goran is found guilty of inducing the youngsters to crime and ends up in prison. Phillip is sent to juvenile prison. The news spread fast, and the first day, he is welcomed among the young, rough criminals with silent admiration and approval. As if another army is ready and willing to emerge on the streets. What will be Phillip’s decision... will he continue his pursuit for revenge, or will he repel it, stays hidden behind his stern, distant gaze...



## Vardan Tozija

Date of birth: 10.03.1981

Place of birth: Skopje, Republic of Macedonia

### EDUCATION:

Graduated at the Faculty of Drama Arts in Skopje, Republic of Macedonia, Film and TV directing. Also attended law studies and political science studies at the State University of Cyril and Methodius. Speak English, Serbian and Croatian.

### PROFESSIONAL EXPERIENCE:

#### FILMS:

Director and Screenwriter:

- **"NAMELESS"** - feature film (in development), (2011)
- **"THERE IS A MAN WITH A STRANGE HABIT OF HITTING ME WITH AN UMBRELLA"** - short feature film, (2011)
- **"THE DECISION"** - short feature educational film, (2010)
- **"THE WHISTLER"** - short feature film, part from a long feature omnibus by **"SKOPJE REMIXED"** (working title), (2011)
- **"O N E"** - short feature film, (2009)
- **"KOKINO OBSERVATORY"** - middle length documentary, (in progress), (2009)
- **"EXCEPTION"** - short feature film, (2007)
- **"HOME...?"** - middle-length documentary, (2005)
- **"NORTHERN FLIGHT"** - short feature film, (2004)
- **"BOBBY"** - short creative documentary, (2003)
- **"Waiting for GODOT"** - short feature film (international co-production) (2003)

Director:

- **"MACEDONIAN HISTORY"**, 10 middle length documentaries, (2011)
- **"RIGHT TO BE DIFFERENT"** - TV documentary the Exodus of the Aegean Macedonians (2004)

Screenwriter and 1st AD:

- **"PUNK IS NOT DEAD"** - feature film, (2010)
- **"SWITCH"** - short feature film, part of EUROIMAGES omnibus project of long feature film from the Balkans, titled **"SOME OTHER STORIES"** ("Neke druge price") (2009)
- **"INSANITY"** - screenplay for a 60-min Television Film, (2008)

### Awards:

MOSFILM Award Manaki International Film Festival (2009); Best Balkan Short – International Skopje Film Festival (2009); Best short at ASTER FEST (2009), Valladolid Film Festival – Seminci



## Ognen Antov

### FILMOGRAPHY

#### PROFESSIONAL EXPERIENCE:

CEO and founder of film production company "Dream Factory Macedonia". Currently working as a producer of feature films and documentaries. In past 10 years he has been also working in various TV and radio projects (Commercials, TV shows and music videos), advertising & political campaigns, organizing events etc. (Selected projects)

#### 2012

- Co-producer (in process) -Feature film "Monument" directed by Darko Lungulov, co-production between Serbia, Macedonia, Germany
- Production manager - Feature film "Eagle" directed by Vilma Zenelaj,
- Producer - Short film "The man with a strange habit of hitting me...." directed by Vardan Tozija,

#### 2011/10

- Producer - Documentary film "The Years make their own" directed by Stojan Vujicic & Short film "2 on 1" directed by Ilija Karov

#### 2009

- Co-Producer -Feature film "Mission London" directed by Dimitar Mitovski
- Production manager/Associated producer -Feature film "Punk is not dead" directed by Vladimir Blazevski
- Unit manager -Feature film "J.A.C.E" directed by Menelaos Karamaghiolis
- Producer -Documentary film "Seamstresses" directed by Biljana Garvanlieva
- Production manager -Documentary film "Tobacco girl" directed by Biljana Garvanlieva

#### 2008

- Producer -Documentary film "Metoh" directed by Stojan Vujicich

#### FESTIVALS AND AWARDS:

- **"The Seamstresses"**- Best documentary Sarajevo film festival 2010, Best documentary Aster fest 2011; Best Macedonian documentary Aster fest 2011; Official competition: ZagrebDox 2011, Croatia; Jihlava; International Documentary Film Festival 2010, Czech Republic; Palm springs film festival 2011, USA; EspressoFilm Festival 2011 Vienna, Austria; Dokufest Prizren 2011, Kosovo.
- **"Mission London"** – Incorruptible award Motovun film festival 2011 Croatia; Official competition; Moscow international film festival, Russia
- **"Tobacco girl"**- Dokumentarfilmfestival DokuFest Prizren; Official competition: FIPA Biarritz, France; Zagreb DOX, Croatia; Int. Ethnographisches Film Festival Göttingen, Germany; Int. Ethnographisches Film Festival EURORAMA, Trentino, Italy; Int. Dokumentarfilmfestival für Menschenrechte ONE WORLD, Prag, Czech Republic; Int. Kurzfilmfestival Ljubljana, Slovenia; Int. Ethnographisches Film Festival Etnocineca, Wien, Austria; Int. Dokumentarfilmfestival ASTERFEST, Macedonia; Int. Kurzfilmfestival, Krakow, Poland Int. Short Film Festival, Palm Springs, USA; Int. Int.Short Film Festival Circiuto OFF, Venice, Italy
- **"Metoh"** – Golden knight film festival Moscow, Russia
- **"Grandmothers of revolution"**- ZAGREBDOX 2007 Best movie of young director; Aster fest 2007; Official competition Best movie; IDFA 2006 Official selection
- **"Years of solitude"**- Special Prize 9/11 Film Festival Prishtina, IETFF Monte Carlo 2007 Official competition; Aster fest 2007 Official competition
- **"45"**- Manaki Brothers 2005 Kodak special prize
- **"Stay'n up right"**- Sarajevo film festival 2005 Official competition
- **"Wake up"**- Manaki Brothers 2004 Kodak special prize
- **"Football"** commercial/ campaign We are Macedonia- Common ground productions 2002



## RAISH

**Writer/Director/Producer: Robert Jones**

**Co-writer: Ioan Antoci**

**Producer: Ken Kristensen**

When Corporal Levi, an atheist and pacifist drafted into the war, witnesses his platoon massacre unarmed prisoners during his tour in Italy, he threatens his commanding officer and is forced to go AWOL for fear of his life.

Levi is captured and given the option of choosing imprisonment or a mission to escort the remaining Allied soldier of a mountain village outpost that is thought to be deserted and is about to be raided to drive out the remnants of the German military.

When Levi reaches the mountain village, the shell-shocked soldier he came to rescue refuses to leave the outpost because the village is not deserted. Levi agrees to help the Private evacuate the villagers as long as they are out before the bombs arrive.

Their effort is complicated when they try to rescue Count Di Nola, a man with known fascist ties. The villagers discover this and, along with local bandits, rebel against the Allies. The confrontation is interrupted when they are bombed and forced to take shelter.

When they survive the raid, the villagers decide to join a pilgrimage organized by a fanatical priest to a sacred monastery in the middle of the war zone.

Levi convinces the priest to let the Allies accompany the villagers in order to protect them on their pilgrimage into the forested mountains where the Germans await.

As the group moves deep into the woods, bitter grievances erupt into bloodshed taking the life of the Private. The bombing unleashes a force of unearthly beasts; obsidian black monsters with yellow eyes, razor sharp tusks and cloven hooves. Their ferocious attack decimates the party but those who escape to the monastery, quickly vanquish a squad of German soldiers, who try to keep them out.

The Corporal uncovers the Count's dark past, where he betrayed those from the village who worked for him because of socialist affiliations and their leaders paid with their lives when Mussolini's Blackshirts executed them by feeding them to the beasts.

As bombs bring down the walls of the monastery and the ferocious beasts close in, Levi confronts his differences with religion and war and joins those remaining to stop the onslaught.

They survive the chaos and the Corporal departs for Naples with the Count as his prisoner so that his family and the others can rebuild their lives.





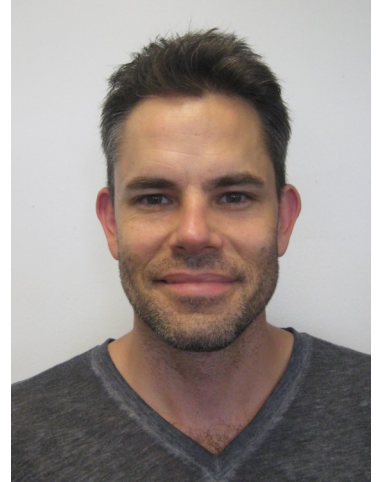
## **Robert Jones**

### **Professional Experience**

**Stoic Films**, Hamden, Connecticut  
09/07-Present

*Producer/Writer/Director*

- Wrote/Produced/Directed/Edited multiple award-winning independent digital short film, Play War, which was screened in the United States and internationally Play War also screened in competition at the Academy Award accredited film festival, Palm International Festival of Short Fest.
- Wrote/Produced/Directed independent short film of PEN-nominated, Rome Prize winning author Peter Orner's short story, The Raft, with eight-time Emmy award winning actor Edward Asner performing in lead role.
- Independently raised approximately \$50,000 in resources for completion of The Raft
- Awarded \$5000 grant from Connecticut Board of Culture and Tourism for The Raft
- Wrote/Producing original short screenplay entitled, An Impossible Place, and have attached Tony nominated American actress Condola Rashad and Genie nominated French actresses Fatou N'Diaye.



**Long Wharf Theatre**, New Haven, CT

08/10-Present

*Director of Sales*

- Create original telephone sales and telephone fundraising script tailored to build urgency and garner maximum commitment
- Manage call room, assign leads, ensure protocols are maintained, provide coaching as needed, and set high performance expectations
- Achieved sales goal approximately one week in advance of schedule and currently exceeding goal by 5%. Projected to go over sales goal by at least another 10%
- Train and supervise callers to achieve sales goals

### **Education**

University of California at Santa Barbara, Santa Barbara, CA

*Bachelor of Arts, Film Studies (2003)*

Pratt Institute, New York City, NY

*Completed two years in fine arts foundation/film-video program*

### **Courses and certificates**

Tom Lazarus, Script Consultant, online

*Private consultation with the acclaimed writer (Stigmata) and professor (2010 - present)*     Sundance Shorts Lab, New York City, NY

*Seminar of screenings, panels and discussions offering firsthand insight and access into development, production and distribution of narrative short-form storytelling (2011)*

### **Awards**

Artist Fellowship Award, Connecticut Commission on Culture and Tourism

*Film & Video, \$5000 (2009)*

Best Digital Short, Big Bear Lake International Film Festival

*Play War (2004)*

Best of Trés Courts, Festival International des Trés Courts, 7<sup>th</sup> edition

*Play War (2004)*

Best Short Short, Desert Sun Awards, Palm Springs International Short Fest

*Play War (2004)*

### **Professional Affiliations**

Independent Feature Project, Member



## Ioan Antoci

### PROFESSIONAL EXPERIENCE

**FREELANCE WRITER** (2007 – present)

#### Screenplays:

**Japanese Dog/Câinele japonez**, 2008 – feature script, in post-production with Libra Film.

Screenplay published at <http://editura.liternet.ro/carte/266/Ioan-Antoci/Cainele-japonez.html>

Another 5 features and more than 12 shorts of which 3 shorts directed and produced independently, no budget:

*Memories of love*, 2008

*Movie lovers*, 2009

*Nihil sine Morte*, 2010 – selected in film festivals like Portobello, London, UK, Bogocine, Bogota, Columbia;



**Short stories:** The salt and the clouds (2007), Last supper of a beggar (2008), Livia and Santa Claus (2010), Livia and the exact science of kisses (2011), Renata of Tiff, Livia and Saint Nicholas, Straman (2012) etc., all published online (<http://scrieliber.ro/author/ioan-antoci/>)

**Published articles:** The truth is beyond us (1999), 666 – who or what? (2000), Creation and/or evolution? (2001), all in theological press.

### EDUCATION and TRAINING

#### STUDIES:

- „Al I. Cuza” University - Iași - Faculty of Theology - 2005 - present post-graduate on History of Religions
- „Al I. Cuza” University - Iași - Faculty of Theology - 2003 - 2005 Master in History of Religions
- „Al I. Cuza” University - Iași - Faculty of Theology - 1999 - 2003 Graduation Diploma

#### Courses and certificates:

- Sergiu Celibidache Music School, Roman, Neamț county, 1990 – 1994
- Certificate in Computer Science, issued in 2004, Iași
- Courses in Film Studies, organized by the Artes Association Iasi, together with the „George Enescu” University of Iasi, between December 2007 and June 2008
- ScripTeast workshop, Poland, third session during October 2008 – May 2009
- “Scriitor, adjectiv” (Writer, adjective), creative writing courses with internationally acclaimed Romanian writer Dan Lungu, January – March 2013

#### Awards and references:

2008, HBO Romania Award for Best Feature Screenplay Japanese Dog, Transilvania Film Festival, Cluj-Napoca, România

2009, “Krzysztof Kieslowski” Award and Trophy for Best Eastern and Central European Script, ScripTeast workshop, Cannes, France

### PERSONAL SKILLS AND COMPETENCES

#### FOREIGN LANGUAGES (Writing, Speaking, Understanding):

English (intermediate, intermediate, proficient)

French (beginner, beginner, proficient)

#### PC SKILLS:

Office, Corel, Pinnacle, Ulead



# **SISTERS**

**Writer: Bilyana Kazakova**

A family of women and problems. The sisters Anna (40), Boriانا and Veronica (twins, 35) have been living on their own for a long time but the bond between them is as strong as ever. And even though each of them fights her own everyday problems and fears by herself, the integrity of their family gives them the impetus to move on.

Anna, on the verge of her climacterium, mother of two grown-up daughters, is pregnant again as a result of an affair with a considerably younger man. After the divorce with her husband, she is not sure that she wants a new matrimonial relationship.

Boriانا is filled with deep-seated fear of death. She is superstitious and is constantly trying to decipher the mystic omens on her way. On a heart-stopping flight she meets a woman that she never knew she had long been looking for.

Veronica is a young mother but her pathological lack of emotions makes it almost impossible for her to feel and take on her new role.

Everyone in the family needs to make an important decision at that particular crucial moment of their life. A family secret will become a catalyst for events which will bring about the vital changes.



## Bilyana Kazakova

Graduated as an actress at the National Academy for Theatre and Film Art (NATFA) in Sofia, Bulgaria, bachelor degree at the actor's class of prof. Stefan Danailov, one of the most popular and respectable actors and teachers in Bulgaria.

She also acquired a bachelor degree in Arts Management from the University for National and World Economy, Sofia.

As a writer and director she debuted with the documentary "Because of Her" along with her sister Vesela Kazakova, who is also producer of the film. The topic of "Because of Her" is personally related with Bilyana and Vesela's childhood and their mother, the actress Snezhina Kazakova whose untimely death left many young actors deprived of their favorite teacher. The film had a warm welcoming from the audience, and shortly after its premiere has been successfully sold to the National Television.



Bilyana Kazakova actor's experience is mainly in cinema and television. She has worked with The Taviani Brothers in their "Lark Farm", Sergey Borchucov in Russian "Vangelia", Vladimir Craev's "Small talks", "Lonely Hearts", by Valentin Goshev and many others.

She has been awarded Best young actress for her leading role in the Bulgarian-Macedonian film "Warming up Yesterday's lunch", directed by Kostadin Bonev at the Bulgarian feature film festival "Golden Rose", Varna, Bulgaria.

In the Theatre she has worked with the Oscar winning director Irje Mancel, the famous Bulgarian film director Ludmil Todorov in "Who's afraid of Virginia Woolf". She acted in "Mr Paul", directed by Garo Ashikian, "Eight women" as The grandmother, directed by Ilia Dobrev and others.

In 2009 she participated in Berlinale Talent Campus during the 59<sup>th</sup> Berlinale International Film Festival.

"Sisters" is the first feature film script for Bilyana Kazakova.



# The Austrian

**Writer: Sergei Kachkin**

**Producer: Olga Kolegaeva**

An Austrian student from the Faculty of Architecture comes to Russia on a university exchange program. His name is Alex. He can speak practically no Russian. Young and new Russia greets him with the characteristic harsh Russian reality but it seduces him with its uncertainty and originality. For example people in public places rarely smile and are sometimes rude. At the same time they are ready to share the last crust of bread when they get to know you closer. These forms of relations have a historical basis. Besides a journey to the biggest country in the world the character needs to redeem a promise he had given his grandfather: to find a woman and give her an envelope. He doesn't know what is in it. He is only aware that his grandfather always wanted to meet this lady once again in his lifetime. She saved his life when he was in captivity in the USSR after the Second World War. Moreover a mental anguish torments Alex. Some months ago he and his fiancée were knocked down by an avalanche in the mountains. He was saved by a lifeguard. His fiancée is still missing. Alex's resourcefulness, his new friends and, of course, his new love help him get over difficulties and adapt to a new society. Alex is falling in love with Nadezhda (which in Russian means hopefulness). She is a teacher of Russian.

As a genre it's more **comedian melodrama** with some socio-psychological elements. The main thing that the author bases his story on is the narration of the progress of the plot and the interrelation between the characters. Aesthetically the picture resembles the classical films of the 1970s. Mostly the camera is stationary. Special effects would be used only if it's necessary. Shooting locations are Russia and Austria. But it's neither Vienna nor Moscow. For the author it is very important to show the life of the provinces, especially Russian.

Reflections about modern Russia convinced the author to tell this story. What does Russia represent for the westerner? Up until now people have held strong mutual prejudices about each other. This was based upon cultural, geographical and political differences in the past which sometimes led to extremely terrible events. The main idea is not to stop but understand the past in order to make progress.

The author of these lines travels abroad quite often although for the average Russian this happen quite rarely. For now the list of foreign friends already consists of people from different countries of Western and Eastern Europe and also from North America. Some of have spent quite a lot of time in Russia, others are only preparing do so. For them to arrive in Russia means finding something new. Of course, for everybody this is different: adventure, friends, spouse or even a home. It is precisely this story that the author wants to tell, about a character who has found here all of the above mentioned things.





## Sergei Kachkin

### Film Director, Producer

#### Date & place of birth:

06/04/1973, Perm, Russia

#### **Biography and Filmography**

Russian film director and producer, was educated in Moscow at the Higher School of Journalism, and Documentary Film School. Since 2006 Sergei has made several documentaries as a producer, film director and DoP. The films have been noted both in Russia and abroad. Two of his films were shown in the USA in 2007-2008 as a part of the Cultural Leaders Program / Filmmakers. He took part in several workshops led by Rafi Pitts – acclaimed film director from Paris, Tue Steen Müller – international documentary consultant, and Iikka Vehkalahti, commission editor of YLE TV2 Documentaries. In 2010 Sergei received a grant from EEFA to develop and finish the mid-length documentary *On the Way Home*. His next documentary, *Perm-36, a Territory of Freedom*, is about “PERM-36”, the Museum for the History of Political Repressions and nowadays Russia will be finished in 2013.



Besides filmmaking Sergei works as a Head of Industry Office at Moscow Business Square, the Moscow co-production forum during Moscow International Film Festival. He leads as well the documentary educational seminar during International Documentary Film festival Flahertiana.

### **Selective filmography film director or/and producer**

***PERM-36, a Territory of Freedom***, Film director/producer

New project in production Doc, 70 min, Date of release 2013

Supported by **Robert Bosch Stiftung & Krzyzowa Foundation**

***On the Way Home***, Film director/producer

Doc, 56 min, 2011, Russia / Germany

Festivals: Flahertiana-2011; ArtDocFest-2011; Message2Man-2012 (Russia)

Krakow Film Fest-2012; Tranzyt festiwal-2012 (Poland)

American Documentary Film Festival-2012 (USA)

Worldfilms-2012; 26th Pärnu International Documentary and Anthropology Film Festival-2012 (Estonia)

Supetar Super Film Festival-2012 (Croatia)

TV broadcasting: “YES” Satellite Services, Israel; etv2 public broadcasting, Estonia.

***Dance of Colour***, film director (student film)

Doc, 25 min, 2009, Russia

Festivals: Tampere-2009 (Media library)

***The River Flowing into the Sky***, Producer

Doc, 30 min, 2006, Russia

Festivals: RUSSIA, 2007; INPUT, 2007; Kinoteatr.doc, 2008

Awards: Carbina TV, 2008 – best documentary

### **Membership in Professional and Social Organizations**

- The Union of Cinematographers “KINOSOYUZ”

- “Krzyzowa” Foundation for Mutual Understanding in Europe



# THE WITCH OF WANGEN

**Writer: Filippo D'Antoni**

**Producer: Alessandra Buggenig**

End of 1943, widow Elisabeth von Erdenberg (42) lives on very little in her manor in Wengen, where she wants at all costs to stay and cure her infirm father. She is intelligent, beautiful, but also very introverted and dignified. Elisabeth looks for peace in the nature, in the silence and in the solitude. She is barely touched by the war which hits also the South Tyrol.

She has been unjustly blamed for the accidental death of her husband who died together with his lover. This happened shortly after she discovered his cheating. This fact badly tarnished her reputation and the inhabitants of the valley keep her at distance labelling her "The Wengen's Witch". Peter Hofer has known her a lifetime and hates her. Now that he became Bolzano's Prefect, harasses her and proceeds to confiscate her manor. Elisabeth asks for help from Higher SS/Police Leader Karl Wolff, and although she doesn't desire him, he eventually seduces her.

Wolff, an intelligent strategist in love with himself, doesn't succeed in avoiding the confiscation and the consequent deportation of Elisabeth's father who dies as a result.

Elisabeth is devastated; she lost everything, her manor and her personal belongings, so she decides to end it all.

She is ready to jump off the cliff, but Thomas, an English aviator who dropped himself from his shot aircraft some days before and is now hunted by Germans, comes to rescue her.

Together they find refuge and hide in the dungeons of the manor. A strong bond arises between the two.

Wolff discovers the presence of the English aviator, and in view of the unfavourable development of the war, uses Thomas to conduct negotiations with the Allies, who are pounding the valley with unceasing raids (in one of which Hofer dies). In the turmoil of the German retreat, Thomas must secretly leave. Elisabeth opens the doors of her recovered manor to those inhabitants who no longer have a house, although they held a grudge against her, but for Elisabeth this is no time for resentments.



## Filippo D'Antoni

Born in 1966, after a decade of activity in the cine/tv production, already author in 1996 of the documentary for the Italian Television RaiTre "Graffiti. The Soul on the Wall", in the year 2000 he made his debut with "Buscando la Morosa", a parodic reportage that mixes documentary and fiction on the Festival of New Latin American Cinema in Havana, selected at the same festival the following year.

Graduated at New York Film Academy in 2003 with the short film "Unfair" selected at the Taormina Film Festival, the same year he directed "Tinhearted", a musical tale finalist at the Festival Ultracorti Cinecittà-Wind.

With the subject "Men of Three Letters", written with Debora Alessi, he has gained the Solinas Prize 2004. It has been selected as developing project at Media Training – MFI Screenwriting Workshop in 2006. It has been also acknowledged as of national culture interest by the Ministry of Culture.

In 2006 he has directed "Gemelline" ("Twinnies"), short film acknowledged as of national culture interest by the Ministry of Culture.

"A Bad Profile" has been selected as developing project at Media Training – MFI Screenwriting Workshop in 2008.

In 2010 has directed the short film "Out of Budget".

### WORKS

1996 "Graffiti. The Soul on the Wall" (documentary) Author;  
 2000 "Buscando la Morosa" (mockumentary) Director;  
 2001 "The Thing I want" (feature film) Writer;  
 2003 "Unfair" (short film) Writer and director;  
 2003 "Tinhearted" (short film) Writer and director;  
 2006 "Men of Three Letters" (feature film) Writer;  
 2006 "Twinnies" (short film) Director;  
 2008 "A Bad Profile" (feature film) Co-writer;  
 2010 "Out of Budget" (short film) Director;  
 2011 "Cut flowers" (short film) Writer.





# ZARIFE

**Writer: Nursel Doğan**

**Producer: Dilek Çolak**

**Co-producer: Vedat Özdemir**

1980's... Zarife (27) is a young woman living in a shack in the outskirts of Istanbul. Zarife is thin and delicate. Her delicacy is in harmony with her calm and kind character. Living in a shack, Zarife has a hard life, and her only consolation is her daughter Deniz who's at school age.

Zarife made an arranged marriage with Cemal (25) who died five years ago in a work accident at a very young age. And left Zarife alone in the middle of poverty together with her baby girl Deniz. Zarife is illiterate, and in order to look after her daughter she has to work free-lance for ready-made manufacturers together with some women living in the neighbourhood. And sometimes she works as cleaning lady. Meanwhile the political agenda of the country is full of right-left conflicts, protests, meetings and walkouts. Like the whole country, these things also affect the shacktown where Zarife lives. During a rainy night in spring, a group of revolutionists (Esma, Meliha and Yılmaz) who illegally write political slogans on the walls take shelter at Zarife's house while trying to escape from the police. Unwillingly, she has to welcome these unexpected guests. Before long she will establish a stronger perspective on life with the help of these people, and will start experiencing incredible changes in the pace of her life.

Esma and Meliha start visiting Zarife occasionally. Especially Esma's friendship and co-operation encourages Zarife to hold on to her life. The fact that she's illiterate is a major obstacle for her to find a regular job. With Esma's support and efforts, Zarife learns how to read and write in a short time. With the help of a friend, Esma arranges a job for Zarife as a caregiver in a public hospital. Meanwhile Esma and her friends start taking care of Deniz during the time that Zarife is at work.

Zarife quickly adapts to her new job. With her sedulity and attention, she becomes the favourite caregiver of the hospital. Working in a regular job provides her economic welfare to some extent which builds up her self-confidence. Esma's political character sometimes suspends her friendship with Zarife. They don't see each other for a long time. Meanwhile the military stages a coup on September 12, 1980. The military government starts probations and detentions. As prisons become more crowded they also become understaffed. The military government forces people working in public offices to work in prisons. And Zarife gets her share too. She has to start working in Metris prison as a wardress.

During her first days in her new job, Zarife finds it very difficult to settle for her new status. She quietly suffers from being so desperate about the torture and cruel treatments towards women prisoners. And she finds it hard to cooperate with other guardians and staff. She gradually starts feeling mentally depressed. Moreover she also has to face the threat of losing her job within all these emotional and mental stress.

The warden wants to kick her out due to the fact that she isn't even a primary school graduate, but then he changes his mind with the request of Officer Ömer (35) who's attracted to Zarife for a long time. Officer Ömer's care and protective attitude towards Zarife starts impressing her.

With Officer Ömer's influence, Zarife starts adapting to the prison and its rules in time. She starts engaging with other guardians. Besides condoning all kinds of tortures and harrasements towards prisoners, she then starts helping the wardresses and behaving like them. Now she's feeling much stronger. Meanwhile another woman prisoner is brought in. This tortured woman is Esma. After a long time Esma and Zarife meet again in a dark prison cell. The memories, sharings and solidarity of two old friends wouldn't change that moment. Esma's scream will echo in the empty corridors of the prison.





## Nursel Doğan

Born in Sivas. After working in a construction company she started working in the cinema sector. Shot documentaries, fiction and education films. Worked as assistant director in various feature films, TV serials, short films and documentaries. Took part as actress in various short films.

### EDUCATION

**1996-** Trakya University – Construction Department

**1998-** Film Yön (**Director's Association**) cinema workshops.

**2008-** Istanbul Bilgi University (Scholarship) Cinema-TV and Photography (**senior student**)



### FILMOGRAPHY

2006 - “**Odada/In the Room**” 5’ Short Film (**Director, Writer** )

2007 – “**Mevsimler/Seasons**” 30’ Documentary Film (**Director** )

2007 – “**Dışarısı Nasıl?/How is it outside?**” 46’ Documentary Film  
(**Producer, Director, Director of Photography, and Editor**)  
– **International Boston Film Festival, Best Documentary Award**

**2008 – International Nurnberg Film Festival, Honorable Mention**

2009 - “**Kırmızı Ayakkabı/The Red Shoe**” 30’ Short Film (**Director, Writer** )

2010 – “**İçimdeki Ben/My Inner Self**” 6’ Short Film (**Director, Editor**) School Project,  
Project Consultant **Anita Oğurlu**

2010 – “**Fabrikada Kadın olmak/Being a Woman in a Factory**” 7’ Documentary (**Director, Writer, Editor**)

School Project - Project Consultant **Anita Oğurlu**

2012 - “**Camdaki Ses/Noise in the Glass**” 19’ Short Film (**Director, Writer** )  
**Ministry of Culture, Script and Dialogue Development Support**



## Burak Senbak

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### EDUCATION

1981-1986 Setbasi Elementary School -  
 Bursa  
 1986-1989 Namık Sözeri High School -  
 Bursa  
 1989-1993 Bursa Anatolian High School - Bursa  
 1993-1999 Galatasaray University Communication Faculty – Istanbul (B.A)  
 2000-2004 Galatasaray University Social Sciences Institute - Istanbul (M.A)  
 (Thesis: Documentary Film in Turkey and Financial Challenges of Production)

### LANGUAGES

TURKISH ,Fluent ENGLISH, Basic FRENCH, Basic GERMAN

### WORK & PROFESSIONAL EXPERIENCE

2010 – present Director&producer at **Filmside Production** (www.filmside.com.tr)  
 Sept- Dec 2009 Director for TV program about local cuisines **Kanal 1**  
 Mar 2008 - 2011 Freelance producer for **Press TV**  
 Oct-Dec 2007 Assistant cameraman for film **Sonbahar** (Autumn, Dir: Ozcan Alper)  
 July 2007 Field producer and translator for **BBC**  
 Sept 2006 Underwater videography for film **Küçük Kıyamet** (Little Doomsday)  
 August 2006 Cameraman for HBO **Ghosts of Abu Ghreib** (Director: Rory Kennedy)  
 Mar 2006 -present Producer, director and cameraman for advertorial corporate films at **Vision Istanbul** Video Production (www.vision-ist.com)  
 Nov 2003 Fixer for **CNN International**  
 May 2003 –Dec 2005 Office manager and assistant correspondent for **The Los Angeles Times** Istanbul bureau  
 Jan 2003 – Dec 2005 Assistant reporter for **The Chicago Tribune** Istanbul bureau  
 Feb – March 2003 Field producer for American network **ABC** in Adana, Turkey  
 Feb 2003 - present Freelancing producer, fixer and researcher for foreign media companies  
 Jan 2003 – Mar 2006 Research assistant and office manager for **National Public Radio** Istanbul  
 Sept 1999 -Oct 2002 Assistant cameraman for feature and commercial films  
 1998-1999 GUHA (Galatasaray University News Agency) &  
 DETAY (Galatasaray University Magazine)Sports & Photography Editor  
 1996-97-98 Aydın Dogan Foundation Young Journalists Competition  
 Best Page Layout Awards



At the end of the program, the two projects displaying the greatest potential will go on to participation in **Mannheim Meeting Place** - the co-production market at **IFF Mannheim Heidelberg** (November 2013 - [www.iffmh.de/en](http://www.iffmh.de/en)) or the **When East Meets West at IFF Trieste** (January 2014 - <http://www.wemw.it/>).

The **Mannheim Meeting Place (MMP)** is perhaps the only co-production market in the world that takes start-up art-house film producers on a co-production matching experience that can last up to 10 weeks each year. It begins each August for a deadline in November. (2013: 5th to 8th November).

Once **MMP Project Outlines** (pitches written specifically for co-producers) are completed, (\* see Co-Producer Guidelines at [www.iffmh.de/en/MannheimMeetingPlace/2013/Guidelines](http://www.iffmh.de/en/MannheimMeetingPlace/2013/Guidelines)) they are sent to relevant minority producers and experts around the world for feedback and improvement. This provides a natural selection process that determines a place at MMP Mannheim Heidelberg in November 2013.



**MMP Residents** (industry experts) include world professionals from the Production, Legal, Financial, Literary, Music, Sales, Acquisition and other film industry sectors – so knowledge, talent and feedback are present throughout.



**WHEN EAST MEETS WEST** is organized by the FVG Audiovisual Fund and the Trieste Film Festival, in collaboration with EAVE, EURIMAGES, and the support of MEDIA Programme, Direzione Centrale per il Cinema – MIBAC and CEI.

The main aim is to bring together every year financiers, decision makers and film professionals coming from Eastern European countries, Italy and another selected Western European region (a different one every year). After a first focus on the French film industry in 2011 and the Nordic countries in 2012, the 2013 upcoming edition wishes to encourage and build up new important connections with the German speaking countries.

**WHEN EAST MEETS WEST** will include two different actions:

1. **Pitching** for 20 selected projects;
2. **East West Film Forum** – framework programme with round tables, presentations, case studies;

A special committee formed by EAVE experts and FVG Audiovisual Fund representatives will select **20 projects** – feature films and documentaries – in development coming from Eastern Europe, Italy and the German speaking countries. All selected producers will pitch their projects to a large panel of decision makers attending the event and will have the opportunity to set individual meetings. The main aim is to set up a platform where it is possible to meet funds representatives, commissioning editors, sales agents and possible co-producers from both sides of Europe.

Along with the pitching and one-to-one meetings, the **East West Film Forum** will offer the possibility to explore and know in detail the Eastern and Western audiovisual landscapes through round tables, presentations and case studies. The main goal is to offer a complete and detailed overview of both film industries (with a focus for this 2013 edition on the German speaking countries), so to offer to all participants the chance to fully understand the co-production and distribution possibilities.



**Location**

Bucharest is the capital of Romania. It is the largest city in Romania, located in the south-east of the country, on the banks of the Dambovită River, less than 70 kilometres (43 mi) north of the Danube River.

**Climate**

The climate is temperate and continental, with four distinct seasons. The average annual temperature is 11 °C (52 °F) in the South. Spring is pleasant with cool mornings and nights and warm days.

**Time**

Romania is in the Eastern European Time Zone: GMT + 2 hours.

**Population**

Approximately 96.6% of the population of Bucharest is Romanian. Other significant ethnic groups are Hungarian, Jewish, Gypsy, Turk, Chinese, German, Greek, Italian.

**Language**

The official language in Romania is Romanian. Hungarian, German, English, French are also understood and widely spoken. Romania is a full member of La Francophonie.

**Religion**

86.7% of the country's population is Orthodox Christian. Other major Christian denominations include Protestantism (5.2%), Roman Catholicism (4.7%) and the Romanian Greek-Catholic Church (0.9%).

**Currency Exchange**

National currency: Leu (RON)

1 Euro = 4.41 RON

1 USD = 3.39 RON

**Communications**

To call Bucharest from abroad: +40

**Emergency**

Free-of-charge call from any phone: 112.

**Power Supply**

The current is 220 volts AC, 50 Hz, European-style 2-pin plugs are in use.

**Attractions****Old Town (Historic Center)**

**Old Court Palace and Church** (Open 10:00 - 18:00) - The Old Court, first built on this site in the second part of the 15th-century by Vlad Țepeș, was considerably extended during the 16th-century, by Mircea Ciobanul, and again a century later, by Constantin Brancoveanu, who added a splendid voievodal palace, decorated with marble and icons. The palace was partially destroyed by a series of fires in the 19th century however, and subsequently neglected. Next door to the palace is the Old Court Church, dating from 1545.

By the middle of the 17th century the area around the old palace was Bucharest merchant district, which it to all intents and purposes remained until the end of World War II, when many of the rightful owners of the houses and businesses which lined the area's streets were arrested by the communist authorities, and their property confiscated and left to rot. The entire area - viewed as being far too bourgeois for communist tastes - was then neglected for decades.

**Lipscani Street** gets its name from the large number of traders who, in the 18th century, sold wares here brought from Leipzig, which at the time was one of the largest trading posts in Europe.

**Stavropoleos Monastery**, built in 1724 by the Greek monk Ioanikie Stratonikeas.

It's worth checking out the **Glassblower's Courtyard** (Curtea Sticlarilor; 9-11, Selari Str. ) a former inn now put to good use as an artisan's workshop and as the home of a couple of decent bars and pubs.

Today packed with cafes - most of which offer hookah pipes and exotic tobaccos - **Pasajul Macca-Vilacrosse** was built in 1891 as a conduit between Calea Victoriei - then the busiest street in the city - and the National Bank. This was Bucharest's first shopping mall.

**Casa Poporului - House of the People** is the world's largest civilian building, most expensive administrative building and heaviest building. Costa Gavras shot scenes of the film *Amen* in the Palace, meant to represent the Vatican.

**Cismigiu Gardens** - next to the old town<sup>56</sup>





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