



# **Film TEEP**

**Film Training for East European Professionals**

**Mannheim Workshop  
1st-4th of November 2013**



Film TEEP is a co-production training programme

### Organized by



ARTVIVA

Romania

With the financial support of **MANNHEIM MEETING PLACE**



Germany

MANNHEIM MEETING PLACE

### In partnership with:



NATIONAL CENTER OF CINEMATOGRAPHY

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Italy



POLISH FILM INSTITUTE

Poland



VIDEO BROADCAST FILM

United Kingdom

### Awards



MANNHEIM MEETING PLACE



WHEN EAST MEETS WEST, ITALY

## Welcome to The International Film Festival Mannheim-Heidelberg!

MANNHEIM MEETING PLACE, the professional sector of IFF Mannheim-Heidelberg, supports start-up companies in all film industry sectors and first or second feature film producers, especially connected to art film.

Therefore we are pleased to host the final phase of Film TEEP's 2013 workshop, which helps participants to improve the creative content and international potential of their feature projects, develops a professional network especially for the East European region, and encourages an international audiovisual collaboration.



The IFF Mannheim Heidelberg has a tradition of supporting new talents for over 60 years now, so Film TEEP is no surprise! And this year MMP, as part of IFF Mannheim Heidelberg, is happy to contribute experts in Film Music and Film Casting and Promotion to improve your outlook on cinema and hopefully deepen your knowledge.

Be prepared to write new drafts, watch the most interesting movies from all over the world, meet experienced colleagues from every field of the film industry and to assimilate the huge flow of information on international co-production.

And hope you'll apply to MMP next year with solid film projects.

Welcome to Mannheim,

Mannheim Meeting Place Coordinator

Julek Kedzierski



**Dear friends,**

I am so happy that you are able to build on the excellent start to our workshop in Rumania, thanks to the generosity of your hosts in Mannheim, and the efforts of your committed organizers.

As we all know, project development can be a tricky and frustrating business, so any opportunities that can be created to collaborate together on the hazardous journey towards finance, production and distribution, are extremely welcome.

I wish you all every success as you embark on this new stage of development, comforted in the knowledge that you are in safe hands, with a terrific group of professionals accompanying you.

Good luck and best wishes,

Christian Routh

November 2013.



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**Friday, 1<sup>st</sup> November**  
**Arrivals till 14:00**

**Friday, 1<sup>st</sup> November**  
**MANNHEIM STADTHAUS**

Time	Session	Trainer
16:00-16:15	<b>Welcome</b> <b>Introductions from Film TEEP</b> <b>Aims of this workshop</b> <b>Trainers presentation</b> <b>Projects presentation</b> – general discussion	<b>Julek Kedzierski</b> <b>Phillip Bergson</b> <b>Ruxandra Cernat</b> <b>Ana S. Magallon</b> <b>Giovanni Robbiano</b>
16:15 - 17:15	<b>“Common sense applied to storytelling” – lecture and Q&amp;A</b>	<b>Ana S. Magallon</b>
17:15-17:30	<b>Networking break</b> (networking in the hotel lobby/bar, coffee can be served)	<b>All</b>
17:30-18:00	<b>“Pitching: blessing or curse” – presentation and Q&amp;A</b>	<b>Ruxandra Cernat</b>
18:00-19:00	<b>Networking drinks</b> (Festival bar/top floor)	<b>All</b>
20:00-22:00	<b>Dinner: sharing traditions</b> – shared food and drinks brought by all the participants (Conference rooms 1&2)	<b>All</b>
23:00	<b>Festival drinks</b> (Festival bar/top floor)	<b>All</b>

<b>18:00</b>	<b>Screenings at Mannheim/Heidelberg IFF</b>	<b>Mannheim/ Heidelberg IFF</b>
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**Please check for details the Festival program and catalogue.**



**Saturday, 2<sup>nd</sup> November**  
**MANNHEIM STADTHAUS**

<b>Time</b>	<b>Session</b>	<b>Trainer</b>
9:30 – 13:00	<b>Group work</b> AM group – conference room 1 GR group – conference room 2	<b>Ana S. Magallon</b> <b>Giovanni Robbiano</b>
13:00 – 14:00	<b>Lunch</b> (Festival bar/top floor)	<b>All</b>
14:15 – 16:45	<b>Group work</b> AM group – conference room 1 GR group – conference room 2	<b>Ana S. Magallon</b> <b>Giovanni Robbiano</b>
16:45 – 17:00	<b>Coffee break</b> (conference rooms 1&2)	<b>All</b>
17:00 – 18:00	<b>“Music in Film” – lecture and Q&amp;A</b> (conference rooms 1&2)	<b>George Christopoulos</b>
18:00 – 19:00	<b>Networking drinks</b> (Festival bar/top floor)	<b>All</b>
23:00	<b>Festival drinks</b> (Festival bar/top floor)	<b>All</b>

<b>18:00</b>	<b>Screenings at Mannheim/Heidelberg IFF</b>	<b>Mannheim/ Heidelberg IFF</b>
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**Please check for details the Festival program and catalogue.**



**Sunday, 3<sup>rd</sup> November**  
**MANNHEIM STADTHAUS**

<b>Time</b>	<b>Session</b>	<b>Trainer</b>
9:30 – 13:15	<b>Individual meetings</b> (40 minutes/project) AM group – conference room 1 GR group – conference room 2	<b>Ana S. Magallon</b> <b>Giovanni Robbiano</b> <b>Phillip Bergson</b> <b>George Christopoulos</b>
13:30 – 14:30	<b>Lunch</b> (Festival bar/top floor)	<b>All</b>
14:45 – 16:15	<b>Individual meetings</b> (40 minutes/project) AM group – conference room 1 GR group – conference room 2	<b>Ana S. Magallon</b> <b>Giovanni Robbiano</b> <b>Phillip Bergson</b> <b>George Christopoulos</b>
16:15 – 16:30	<b>Coffee break</b> (conference room 1&2)	<b>All</b>
16:30 – 18:00	<b>“Film Promotion” – lecture and Q&amp;A</b>	<b>Phillip Bergson</b>
18:00 – 19:00	<b>Networking drinks</b> (Festival bar/top floor)	<b>All</b>
20:30 – 21:30	<b>Dinner: Giovanni’s speciality, a tutoring treat!</b>	<b>All</b>
23:00	<b>Festival drinks</b> (Festival bar/top floor)	<b>All</b>

<b>18:00</b>	<b>Screenings at Mannheim/Heidelberg IFF</b>	<b>Mannheim/ Heidelberg IFF</b>
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**Please check for details the Festival program and catalogue.**





**Monday, 4<sup>th</sup> November**  
**MANNHEIM STADTHAUS**

<b>Time</b>	<b>Session</b>	<b>Trainer</b>
9:30 – 10:30	<b>Wrap up</b> Conclusions, feedback, next steps	<b>All</b>
10:30– 11:00	<b>Goodbye coffee</b>	<b>All</b>
12:00	<i>Departures</i>	

**Thank you all for your excellent participation and good luck!**



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George Christopoulos	christopoulosg@oticons.com
Phillip Bergson	pnbergson@hotmail.com

	Name	Nationality	Profession	Project	Grp	E-mail	Tel.
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3	Alma Andreescu	Romanian	producer	Babel Christmas	AS	almaandr@gmail.com	+40 722 231 187
4	Can Eren	Turkish	writer	Baydara, Fate of Edra	GR	canxeren@gmail.com	+90 533 256 1004
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12	Robert Jones	American	writer/director	Raish	AS	lockeu2@hotmail.com	+1 203 389 5812
13	Bilyana Kazakova	Bulgarian	writer	Sisters	GR	office@activist38.com	+359 887 856 383
14	Vesela Kazakova	Bulgarian	director/prod.	Sisters	GR	vesela@activist38.com	+359 887 856 383
15	Sergei Kachkin	Russian	writer/director	The Austrian	AS	sergkachkin@gmail.com	+7 903 700 8226
16	Filippo D'Antoni	Italian	writer	The Witch of Wangen	AS	filidant@gmail.com	+49 15730300558



**CHRISTIAN ROUTH**  
HEAD OF STUDIES

Christian is Head of Studies of the Doha Film Institute's HEZAYAH screenwriting workshops in Qatar, for filmmakers from the Gulf region. He also acts as an advisor for the DFI on funding.

He has been the co-head of studies of the MEDIA Programme's SCRIPTEAST since 2008, with events in Poland, Berlin, and Cannes, serving central European filmmakers.



In the same year he helped set up another MEDIA training project, FOUR CORNERS, and acted as head of studies from its inception until 2012. Prior to that he was Head of Studies of the PILOTS TV workshops in Sitges, Spain.

From his base in Catalonia, he acts as a consultant and story analyst for various production companies, state agencies, and directors, including Peter Webber, Eurimages, MEDIA, Proimagenes Colombia, and the Binger Film Lab in Amsterdam, where he has been teaching for over 14 years. With the late Dagmar Benke, Christian is the co-author of a book called 'Script Development', published by UVK, Germany.

Before moving to Spain in 2000 from his native London, he was head of selection at the European Script Fund and EMDA, in London, from 1989 until 1998. Whilst there he helped support hundreds of European films and companies, including 'Toto le Hero', 'Orlando', 'Breaking the Waves', and 'Elizabeth'. Prior to that he had been a film buyer and development executive with Thorn-EMI, Cannon UK, and Red Rooster Films.





**ANA SANZ-MAGALLON**  
SCRIPT TUTOR

Ana graduated in Journalism at the University of Navarra, and specialized in Film at UCLA.

Since 1995 she has worked as a freelance analyst and story editor for different Production Companies, analyzing more than a thousand scripts and participating in the development of

thirty released TV series and films, including the winner of the 2008 Goya Award for the best adapted screenplay “Bajo las Estrellas”, 2009 Goya Award for First Time Director, “El Truco del Manco”, and 2010 Goya Award for First Time Director “Tres días con la familia”.

Ana is also tutor and lecturer for various institutions and development workshops in Europe and Latinamerica; and has been a member of the jury in script contests of the Spanish and Colombian Ministry of Culture, Instituto Cervantes or Casa de America.

She is author of the book “Cuentalo Bien – Common Sense applied to stories”, published by Editorial Plot in 2007, now in its second edition.



**GIOVANNI ROBBIANO**  
SCRIPT TUTOR

Giovanni was born in Genova Italy in 1958, he is a screenwriter and director as well as a film professor and trainer.

He is a graduate of Columbia University film division in New York where he was recipient of a Full-bright grant, he has been teaching at the University of Bologna and at IULM University in Milano.



Currently he teaches audiovisual production at The PROTAVAS program joint between the University of Genova and the Université de Nice, he teaches as well at the Université d'Evry Val D'essonne (F) and at Initiative Cinema in Geneva (CH). Since 2000 he works for the media program of the EEUU: he is a senior trainer at MFI (Greece) and teaches at Midpoint center (Prague) and at Summer media Studio in Lithuania. He has been also teaching and lecturing in most European countries.

As a professional filmmaker he directed four features and wrote and produced many others, as well as TV series, documentaries and practically all kind of audiovisuals.

He also wrote a technical book on screenwriting, at the moment he is involved with other feature projects as well as with two TV series.

He is married with four kids and lives in his hometown, Genova.





**GEORGE CHRISTOPOULOS**  
FILM MUSIC TUTOR

He was born in Athens, Greece, in 1978, where he studied in two different colleges Graphic Arts and Multimedia Design (BSc).

His collaboration with several international entertainment production companies, led him to deal with various multimedia projects, shows, installations and other corporate or artistic events all over the world. His portfolio as a Creative Director and Music Supervisor includes the Coca-Cola and Samsung shows that were produced for the Olympic Games of 2004 in Athens and also the concert “Ode to Alexander the Great” with the Symphonic Orchestra of Cairo in the Pyramids of Giza.

In 2010 he founded OTICONS, an Agency that represents internationally film music composers from all over the world. The agency currently represents internationally twenty-five (25) composers of fifteen (15) different nationalities. Among them are the Oscar-winners Jan A.P. Kaczmarek and Rachel Portman and the internationally awarded and acclaimed composers Shigeru Umebayashi and Atli Örvarsson.

Except being an agent and manager of film composers he works as a guest lecturer in Universities and as a Film Music consultant in International Film Festivals worldwide, like in Mannheim-Heidelberg IFF in which he is the Music Resident.

In addition to the above in 2013 he started operating as a film producer of feature films with a focus on A-list international co-production projects.

George Christopoulos is also a member of the World Soundtrack Academy.





## PHILLIP BERGSON

A Classics Scholar at Balliol College, where he founded the Oxford Film Festival (the first competitive event for features in Great Britain, recognized by the F.I.A.P.F.), on graduating he was selected by The Sunday Times as a "New Critic" and began also broadcasting on BBC Radio, where he has scripted and presented many programmes on cinema as well as regularly interviewing film-makers on the BBC World, UK, and Polish Services, and contributing reportage on festivals to RTBF(in Belgium), France Culture, and Czech Radio.



He assessed screenplays in several languages for the European Script Fund and the Arts Council of England's Lottery Fund, and also wrote a film version of "Carmen" that was shot in Andalucia. He has programmed or assisted many international festivals - IMAGFIC in Madrid, Valencia Cine Jove, Las Palmas, Ashdod, Festroia, Islantilla- in differing capacities- and was International Consultant from 2001-2005 at the National Museum of Photography, Film and Television in his native Yorkshire, where he created the "Eurovisions" project, to promote new and classic films from Europe, and helped launch the Magyar Magic Year of Culture in Great Britain.

He is a Visiting Lecturer at the Prague Film School and FON University, Skpje, and has served on FIPRESCI and other juries at Cannes, Berlin, Haifa, Leipzig, Lecce, Thessaloniki, Karlovy Vary, Bratislava, Cottbus, Pula, Durres, and at the Festivals of European Smiles in Mlada Boleslav in Bohemia and of Wines and Media in Znojmo in Moravia, and at the Golden Carpathian Festival and Fair in Romania, the Grossmann Festival of Wines and Film in Slovenia, and the Fest-Film Kosova.

He has written for publications as varied as, The Times Literary and Educational Supplements, Variety, Screen International, Downtown, What's On in London, Euro-Movies International, KINO, and Film a Doba, and has worked on feature films by Peter Patzak, Wiktor Grodecki, and co-organised premieres and events for Jerzy Hoffman, Tony Palmer, and productions Czech Republic, Croatia, Poland.

He has participated in workshops in Mannheim-Heidelberg, Berlinale, Tashkent and Prishtina, was Moderator of the Hyatt Talk Shows at FilmFestHamburg and most recently Casting Consultant on the award-winning feature films *May I Kill You?* and *The Piano Room*. He does not smoke, but has also appeared in TV series with Jeremy Irons, and in small roles in features.



**FRONT OFFICE****RUXANDRA CERNAT, Program Manager**

BA in Letters, Social Sciences & PR, MA in Advertising, MA in Film Production (UNATC)

Over 10 years of experience in advertising as Creative Professional, PR, BTL Senior Specialist (Softwin), Marketing Coordinator for Romania and Bulgaria at Home Box Office (HBO). Since 2007, Ruxandra worked as independent professional for several international film festivals (Bucharest IFF, Independent Producers IFF, Moscow IFF) and a training program EEFA TN. Graduate of several training programs supported by Media and Media Mundus.

Since September 2012, President of ARTVIVA, developing large film events such as The Russian Film Days, A. Tarkovski's Celebration, Aleksei German - Family Portrait, all with the support of the Embassy of the Russian Federation, and Film TEEP with the support of the Romanian CNC.

**RODICA DOMINTEAN, Production Coordinator**

Rodica Dominteanu graduated Audiovisual Communication in 2011 at UNATC (National University of Drama and Film Bucharest). Since then she wrote and produced three short movies and worked as production assistant for NISI MASA experimental workshop (Bucharest 2012). She is currently working for FILMSTER.RO (film video blog) and as Production Coordinator for FILM TEEP.

**BEST SUPPORT EVER**

**Cezar Bădiță (Online)**

**Marcela Ene (Accounting)**

**Andreea Nastasa (Administration)**

**Dana Debrezeni (Lawyer)**

**Alex Debrezeni (Lawyer)**

**Igor Cernei (Lawyer)**

**Claudiu Nica (Bank Officer)**





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## 1985

**Writer: Bogdan Muresanu**

**Producer: Ada-Maria Ichim**

Romania is being disfigured by Ceausescu's urban planning (the so-called systematization): entire cities are wiped off the face of earth while the communist vision is being built. In Bucharest, the demolitions ravage the neighborhood of Uranus, turning it into sea of rubbish and ruins, only a few houses and a church surviving in its middle.

People are reacting in various way to the devastation of the city, that was nicknamed Little Paris. No one can do much, the Securitate-Secret Police is squashing any sign of criticism.

Security Captain Dinca is making an inquiry in the case of illegal manifestos. His mission is finding out as soon as possible who is typing those. Through blackmail, threats, fake accusations and deceiving promises, the captain manages to obtain vital information but he is really far from resolving the situation.

Meanwhile, he has another problem to tackle with a lot of care. His mother's house is located in an area to be demolished in a couple of weeks therefore the captain is torn apart between his duty as a Security captain and his duty as a son. His mother is unwilling to move out from her house but he manages to convince her that this is the right way. Up to a point, she seems convinced but when a rumour shows up regarding a crying painted icon in the evacuated church, she changes all of a sudden. And as the demolition continues, such stories appear more and more often.

At first, captain Dinca ignores these stories, as he believes that these miraculous encounters are nothing but fantasy created by the poor minds of silly old women intoxicated with religious superstitions. But when these rumors amplify he is obliged to act and when he does that the conflict between his mother and himself will evolve to a whole different level.



### Bogdan Muresanu

A former well-known copywriter, awarded nationally and internationally for his campaigns, Bogdan Muresanu shifted to screen writing in 2008 when he won the HBO Tiff script writing competition with "The Human Torch" – a short script.

In 2009, "The Human Torch" was funded by National Council for Cinematography and turned into a short movie. The same year, two other scripts were funded by the National Council Cinematography: "The Magician" and "1985".

In 2012, he won best feature script in Oaxaca Film Festival, Mexico with the feature script "Where is Sophia?". In the same year, the script entitled "Half Shaved" won Best Drama Short at the American International Film Festival.

As a movie, "Half Shaved" is his first short as a director and it has been selected so far in Cinquest Film Festival, California and Cleveland Film Festival, Ohio, USA.

At the beginning of 2013, "Where is Sophia?" was awarded with Honorable Mention at the Canadian Film Festival, Vancouver. The project is currently seeking co-producers.

Another feature called 1985 took part in national script writing workshop: SAGA - Atelier Secvente.



# BABEL CHRISTMAS

**Writer: Ana-Carola Buzatov**

**Producer: Alma Andreescu**

13 people who would love to strangle each other struggle to survive to a forced Christmas sojourn in the Babel Chalet.

Sara (37), ex legal manager, retired to her husband's mountain chalet to cook, wash, iron, clean and, sometimes, devour Harlequin stories, is now happily preparing the Christmas celebration. She wants to offer the best Christmas holiday ever to her clients and she hopes that finally, in January, will be able to pay the bank loan up to date.

But in the supermarket she finds out that her bank account is empty and her employee sent to make a deposit to it, has disappeared.

After a difficult drive in the snow she finds Cornel (40), her husband, in the arms of her best friend, Caty (35). After their precipitate departure, Sara discovers, in Cornel's office, a notification to close the chalet due to the cracks in the structure provoked by the landslides.

Sara has to choose between obeying the notification, so risking bankruptcy, and respecting the chalet bookings, risking everything else. She makes the right decision, but she changes her mind when she realizes that the man responsible for all the landslides in the region, and so for the cracks, the great senator Attila, is one of her clients.

A snowfall blocks the mountain road and the tourists can't reach the chalet. But those who already checked in, give her a rough time, because it seems that everyone has a hidden and good reason to be here.

An American plastic surgeon, of Romanian origin, takes photos and explores every corner of the chalet, chased by a very handsome as well as gay electrical engineer.

Rudi (47), a Deutsch retired police officer and widower, ex militant for human rights, nowadays hating gays and Romanians, because his son left him to live in Romania with his supposed male lover, wants to find them here.

The senator and his Arab business partner look for some incriminating papers about the ownership of the chalet in order to blackmail Cornel to stop accusing them of the landslides. Meanwhile his teenage daughter, a fervid ecologist, raises hell about his deforestations. She can't be bought! Not even with a recital by her idol, the French singer, almost kidnapped by the senator to please his daughter on her birthday celebration. He's guarded by the senator's bodyguard, a tough woman who believes she's half Japanese.

As if it weren't enough, Sara is forced to hire Tsigana Platini Beckenbauer (27), a gypsy who's wanted for murder. And her husband and his sweetheart return to the chalet.

As the hidden facts and intentions are unveiled one by one, the cold war warms up and the Christmas chalet turns into a battle field, a modern Babel, with growing fissures, over which the snow weighs more heavily hour after hour.

The script is meant to be a farce, which explores the Christmas celebration, trying to find love, toleration and faith underneath apathy, traditions, fake symbols, consumerism and intrigue...



## Ana-Carola Buzatov

Born: 30.05.1974, Bucharest

After 11 years of practicing law, as legal consultant to the Helsinki Committee, lawyer and head of the legal department for two national companies, she has switched from writing legal papers to dramatizing them as screenplays.

### EDUCATION

2010 MIDPOINT Central European Script Center – script development training program (Esc)

2008 - 2010 UNATC (National University of Theatre and Film “I. L. Caragiale”) - Master degree in Scriptwriting

2000-2002 UNATC – Post graduate degree in Movie Production

1997 Bucharest University, Law School - Bachelor of Law

1996 Bucharest University, Certificate of Merit for extraordinary work (A+) in Human Rights, awarded by Romanian Fulbright Alumni Association

1996 Bucharest University, Certificate of Merit for extraordinary work (A) in American Law, awarded by Romanian Fulbright Alumni Association

1993-1997 Bucharest University, Law School

1988-1992 Tudor Vianu Informatics High school, Bucharest



### EXPERIENCE

- Documentaries (scriptwriter and director), as TVR journalist
  - Prostitution - A Reality Piously Ignored,*
  - Summons for Divorce,*
  - MiniGong*
- Weekly reportages in TV shows (*Social Mosaic, Transfocator*), as TVR journalist
- Script consultant and researcher for Claris Film Company
- Production coordinator: *Point Zero*, directed by Ruxandra Cernat
- Short scripts:
  - The Christmas Tree* (director, producer),
  - The Painting from the Ashtray,*
  - Gioarse* (director),
  - The Ditch,*
  - Bridge,*
  - Ela, Panda & Madam* (assistant director)
- Feature-length film scripts:
  - Americans are coming!,*
  - Esc,*
  - The Sick Leave.*

### AWARDS and NOMINATIONS:

*Culture & Heritage Award - Fresh Voices – Screenplay Competition for Esc –2012.*

Nominee: *Best Foreign Script* and *Best Family Film* at Fresh Voices – Screenplay Competition

Quarterfinalist - Scriptapalooza Screenplay Competition (top 9% from 4753 scripts - Esc)

*The best treatment - Esc, Kinodiseea International Children's Film Festival 2009*

Nominee: The best documentary: *Prostitution - A Reality Piously Ignored – APTR Gala 1995 - Gala of National Prizes in TV* organized by The Association of the Professionals from Television.





## Alma Andreescu

### Personal profile

As an independent writer and director, my influences are mixed between my Romanian roots and British higher education in film. Similarly, my practical experience has taken place in both countries and it ranged from ADing to film events and curation, which made me want to explore the dynamics of filmmaking as well as audience cinematic consumption. My student films have been selected at UK film festivals and I am currently in development with my next short *Must Love Kubrick*.

### Education

BA (1<sup>st</sup>) in Film, Radio and TV Studies at Canterbury Christ Church University, UK (CCCU)

### Writer/director

2012 *What?* independent short film, shot in London

2011 *Breaking the Fourth Wall in Cinema* – dissertation documentary film at CCCU; also producer, editor and presenter

*Borderline* – graduation fiction short film; also storyboarding, casting, set-building; Winner of Birdie Award at International Youth Arts Festival 2011; nominated for Best Experimental Film at Limelight Awards 2011, official selection at Rob Knox Film Festival

2010 *Think Before You Speak*; also storyboarding and set design; screened at No Limits Film Festival 2011 - Sheffield

### Assistant Director

2013 *Water* – testimonial sports video directed by Ruxandra Cernat

*Widow of Berceni* and *The Apartment* IustinFM Productions

*So Bright Is the View* – feature length debut by Florescu brothers at Inversee Productions and part of the 'Romanian Independent Film Collective'; also behind the scenes and still photography

2012 *The Doubt* – short fiction film by IustinFM Productions

*Aus der Stille* – a London Film School production directed by Lina Schuller, shot in Italy and in German language; also stills photography, grip and behind the scenes

*Two Storeys Below* – Virgin Media Shorts entry directed by James Cooper at Stickler Films; also PA

### Camera dept.

2012 *Hoodluck* - feature film by Dirty South Production, directed by Andy Frith; clapper loader, script supervisor and continuity

*I Am What I Am* – music video for Refraze by DE Productions

*You Weren't Coming Back* – music video for Refraze by DE Productions

2011 *Direct Enterprise* - workshops for college students, teaching the basics of filmmaking and planning, shooting and editing assistance

*War and Peace Behind the Lines* - TV show by Latota Productions; grip and camerawork; also live radio presenting

*Red Shield* – 16 mm short graduation film by Nathan Snoddy; grip and set design

*The Red Hood* – 16 mm MA graduation film by Lutz Buchmann; grip and PA

2010 CCCU student TV station; camera and producer for dance and theatre performances, promotional material for the university



# BAYDARA

## “Fate of Edra”

**Writer: Can Eren**

**Producer: Beste Yamalioğlu**

Edra(30) is an elevator operator who lives with his obsessive mother. Though Edra is a person who does not complain about his job and relationships, one day, the smile of Edra, that signifies his conformity, disappears when the elevator breaks down. Edra starts to feel undefined, and useless.

He starts to itch which lasted for days. He is struck with the idea that the reason itching and not smile could be the insects. He decides to disinfect the house, calls the infestation company without being noticed by his mom. His itch is gone by the morning, he smiles again. While he goes to tell the news to his mom, he encounters the dead body of her, with foam at the mouth.

The only place he can go is the elevator. He goes up to the top floor, but the door is opened to his neighborhood. A dwarf approaches and blows dust. Edra faints. In the wake, he finds himself in a court hall, with the dwarf stands next to the judge. The judgment begins. Edra is charged with the death of his mother and punished with the imprisonment in his own conscience, his trauma which exploits him in the form of delusions.

After the judgment, Edra finds himself lying in the middle of the street. Gets confused. Moreover, a retired soldier, Rakud (55), moves to the opposite flat. Edra turns back home, searches for Jimnaz’s body, but can’t find.

The relation between Rakud and Edra grows day by day. They decide to open an antique shop with Rakud’s antiques. In the antique shop, Edra meets Cua. Cua(20) is a pretty girl who is working in the immediate aid service.

Rakud’s shop has been opened, and being visited. Cua also comes oftenly. Meanwhile, Edra sees the dwarf sometimes. He warns Edra that he is accused of murdering Jimnaz. Edra feels the pressure of the dwarf more and more and tries to hold on to life.

One day he wants to set a beautiful dinner. As he sets the table, suddenly, he finds the dwarf on the table. The dwarf has come for imprisoning him to his traumatic world, instead of warning him; but, he is too late. Even he is not aware of it, Edra has grown up, started to recognize the world around him. It does not take a long time for Edra to realize his sentence. He faces his past, and defeats the dwarf.

As Edra regain his consciousness, he recognizes that his hand is burning. He puts the tray which he holds to the table. The door knocks. Rakud and Cua come. All together they start to eat the dinner Edra prepared.



## Can Eren

### Biography:

He was born in Ankara in 1987. He made a short documentary film about Mevlana Konya in 2005. Then he started photography in 2006. He worked with an Italian film company as director of photography in 2009. He graduated from Istanbul Bilgi University Film Television and Visual Communication Design departments in 2011. (Double Major) During his university years, he made several short films and videos. He's still studying at Film and Television Master Programme in İstanbul Bilgi University.

### Filmography (Baydara "Fate of Edra" in detailed):

2011 / Baydara "Fate of Edra" [vimeo.com/caneren/baydara](https://vimeo.com/caneren/baydara) (Director, cinematographer and writer: Can Eren)  
 The Best Short Film Awards  
 18th International Adana Golden Boll Film Festival '11  
 23rd International Istanbul Short Film Festival '11 (TR)  
 4th Istanbul Technical University Film Festival '12 (TR)  
 International King Midas Short Film Festival '12 (TR)  
 The Best Cinematography Award  
 International King Midas Short Film Festival '12 (TR)  
 The Best Art Direction Awards  
 12nd International Izmir Film Festival '12 (TR)  
 International King Midas Short Film Festival '12 (TR)  
 Special Jury Award  
 Atif Yilmaz National Short Film Festival '12 (TR)  
 Finalist  
 48th Int'l Antalya Golden Orange Film Festival '11 (TR)  
 8th Akbank Short film Festival '12 (TR)  
 Film Skillet Summer 2012 International Festival '12 (USA)  
 35th Rencontres H. Langlois International Festival '12 (FR)  
 32nd Ifsak National Short Film Festival '12 (TR)  
 8th Azerbaijan Start International Film Festival '12 (AZ)

### Short Metrage Fiction Films:

2013 / Blue Hearted Woman "Requiem"  
 2011 / Baydara "Fate of Edra"  
 2010 / Ahnectha "Voiceless room"  
 2009 / Masiva  
 2009 / Dragonfly  
 2009 / Brush  
 2008 / One Day One Love  
 2008 / Holy  
 2008 / Chemern "Social phobia"

### Video Experiments:

2012 / Code:34 (Docufiction Music Video)  
 2011 / Story Of (Cut Out Animation)  
 2010 / Hope Against Hope (Experimental Music Video)  
 2010 / Stuck In A Labyrinth (3D Animation Experiment)  
 2010 / The Tree (2D Animation Experiment)  
 2009 / Get Out Of The Frame (Motion Tracking Experiment)  
 2009 / Making Of Dinner (Video)  
 2009 / Way To School (Video)  
 2009 / Rain (Cut Out Animation Experiment)  
 2009 / Lacrimosa (Title Sequence Experiment)  
 2009 / Archeology Museum (Documentary Video)  
 2009 / Fiction Of God (Time Lapse Experiment)  
 2008 / Istanbul In My Eyelids (Documentary Video)





### Beste Yamalioğlu

She was born in Izmir, Turkey in 1989.

After finishing high school she came to Istanbul. She studied philosophy in Bogazici University.

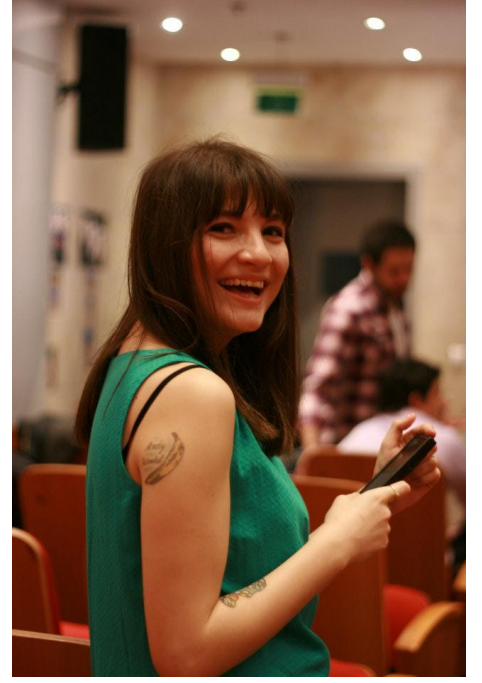
During her undergraduate program, she completed a film certificate program which is given by Bogazici University Western Language and Literature department. At the same time, she attended short film and photography workshops.

She writes several cinema and philosophy articles in different magazines and e-magazines.

Now, she continues to study philosophy in the same university in graduate program. She will study philosophy of cinema in her master thesis.

She is working as an assistant in Istanbul Foundation for Culture and Arts(IKSV) Istanbul Film Festival-Meetings on the Bridge. MoB is an event which brings together directors, producers and scriptwriters of films and film projects from Turkey with international film professionals by organizing workshops, one-to-one meetings, panels and master classes.

Baydara 'Fate of Edra' will be her first project on which she will work as an executive producer.



# CHRISTMAS IN ROMANIA

**Writer: Alexandru Jecu**

**Director: Ivo Baru**

It's Christmas Eve, the 23<sup>rd</sup> of December and Mbaka, a 27 year old male from Burkina Faso, arrives in Bucharest by plane, to meet his mother, which he hasn't seen for almost nine years. The only problem is that his luggage fails to arrive, so there he stands, alone in the airport, without any cash, no battery on his mobile phone and without knowing anybody.

He goes outside to smoke a cigarette and there he meets Ninel, (43) a Romanian cab driver. Mbaka tells him what just happened and Ninel offers to help and take him home for Christmas, in exchange of a future material retribution.

Lidia, Ninel's wife isn't very pleased by the unexpected guest, but their son, Dan, likes him. The second day Mbaka and Ninel go to the mall. Ninel wants to buy some gifts for the beloved ones and Mbaka tries to find a charger for his mobile phone but he fails. They go through a few funny situations – Ninel gets stuck in a mascot costume and Mbaka has to dress the Santa Claus costume, hold kids in his lap and listen to their wishes.

In the evening, Mbaka sees from the apartment window how a few older kids surround Dan in front of the building and start bullying him. He goes down and defends Dan and when they get back upstairs, they ornament the Christmas tree and listen to the carol singers.

In the Christmas morning, after finding the presents under the Christmas tree, the four of them go at Lidia's parent's house to have lunch with the whole family. All the family members are shocked by the unexpected guest. Mbaka gets involved in various funny situations. He sees snow for the first time and rolls down on the ground, being extremely happy and in the end he gets caught having sex in the garage with Cosmina (Ninel's niece) by aunt Nuti, who passes out.

When they return home, Dan sees that Mbaka is sad and thinks that he'll never find his mother again, without his mobile phone. Dan comes with the idea that they could search for her on the internet and after a few tries they find her facebook profile.

Having a few clues, Dan, Ninel and Mbaka get into a race with the cab, across the town, with ups and downs, in which they learn things from each other and discover that even if they are so different, they have lots in common. Finally, after many adventures, they manage to find Mbaka's mother.

After a few days spent with her, Mbaka gets his luggage back and convinces her to go back with him in Burkina Faso. Ninel and his family take them to the airport and they refuse the money that Mbaka wants to pay them, invoking the Christmas spirit.

In the end, Ninel gets an envelope in which he finds plane tickets and a letter from Mbaka - he invites him and his family to Burkina Faso.



### Alexandru Jecu

#### Personal info:

Date of birth: 11.08.1988

#### Training and Education:

University: National School of Political and Administrative Studies (SNSPA)

Specialization: Communication and Public Relations (2007 - 2011)

College: Ion Neculce National College

Specialization: Humanist studies, Philology (2003 - 2007)



#### Previous experience:

Period: 09.2009 - 08.2010

Job: Copywriter

Activities & responsibilities: Writing the text for audio and video spots (promo and commercials)

Name of the Employer: If Media - If TV

Domain of activity: Television and Publicity

Period: 09.2010 - present

Job: Communication and Management Director

Activities and responsibilities: Purveyance and signing new contracts

Name of the employer: SC Curat Service OK SRL, Bucuresti

Domain of activity: Services, Laundry

#### Personal abilities:

Foreign languages: English (advanced), French (medium), Italian (medium), Spanish (beginner)  
Competencies: teamwork, punctual, determined, patient, fast learner, organized

Other diplomas and workshops: International acknowledged photographer and Adobe Photoshop diploma (9.5 out of 10), level 1

Saga Film workshop, 2011

Media Pro Pictures workshop, 2012-2013

Drivers License: B category since 2006

Hobbies: film, photography, sports, travelling



## DEDE

**Writer/ Director: Mariam Khachvani**

**Writer: Irakli Solomanashvili**

**Producer: Vladimer Katcharava**

The main character of the film is woman, Badrukhi (33). Celebrating Badrukhi's birth, David's and Badrukhi's drunk fathers decided to become a family by engaging their newborn children. David(33) and Badrukhi grew up together, so that they could become closer and this approach of the parents seemed to be successful.

Badrukhi grew up as a very beautiful and handy young woman. Many guys were in love with her, but they were afraid of David and could not approach her. To avoid new admirers and conflicts, the families decided, that they would get married as soon as David returns from the army. David returns from the army and, together with his friend Givergil(35), goes to see Badrukhi.

David appoints the wedding day. David is happy to see Badrukhi, but Badrukhi changes unexpectedly. Badrukhi falls in love with Givergil. The feeling that seemed to connect her with David disappears at once. Badrukhi is puzzled, she has to decide: the upcoming wedding, betraying her promised husband or fighting for happiness in the environment of the strict traditions.

This happens in the village, where nobody cares for woman's feelings, where any resistance results in bloodshed, where relationship is up to a man... And Badrukhi opposes the traditions; she is the first to raise her voice to protect women's rights and declares her feelings.

David is disappointed and he finds a very easy way out of this situation. He escapes from the hard life of the village. But he can do nothing in the city and, instead of returning to the village with the shame, he prefers to kill himself.

Badrukhi and Givergil get married, but the happiest woman becomes unhappy again – her beloved husband is killed in the war with Kabard-Balkaria. Men, charmed with Badrukhi's beauty, watch her. But the tragedy is followed by another tragedy – Badrukhi, still mourning for her dead husband, is forcedly engaged to another man.

She surrenders to the course of her life and marries a stranger to avoid the reoccurrence of confrontations or conflict. Givergil's family doesn't allow her to take her four-year-old child to her new husband. They want their heir to grow up in the family.

She becomes a mother, leaving her daughter at night secretly, slinking out of her bed. Her new family, made with no love, her child, lost for her forever and a stranger, her so-called husband...



## Irakli Solomanashvili

Born in Tbilisi (27 May, 1971).

**2010 “Happy Ones do not arguing about taste”,** Full length documentary, Director/Scriptwriter

**2008 A trip to Karabakh -2** (a feature dir.Vano Burduli) , Scriptwriter **Dream Town** (a feature dir. Devid Imedashvili) , Scriptwriter

**2005 “Trip to karabakh”** (a feature dir. Levan Tutberidze) , Scriptwriter

**2000** Produced, directed and filmed the Georgian part of documentary on child and adolescent offenders - **Kids Behind Bars** commissioned by Brian Woods – True Vision – BBC **The Amnesty International Award A National EMMY for outstanding individual achievement in craft: research**



**1996 “There is a Country”** a documentary directed by Gogi Toradze, Scriptwriter

**“Tbilisi – Istanbul”** (a feature dir. Levan Zakareishvili), Scriptwriter

**1999 “Sniper”** (a documentary dir. Gogi Toradze), Scriptwriter

**1996 “Bloody Screenplay”** (35mm. b&w drama, 15min) directed by Beso Solomanashvili. (Also played part). European Countries Debut Film Festival, Anger - **Director's Prize**, 1998, , Scriptwriter

**1996 “The Graveyard of Dreams”** feature directed by Giorgi Khaindrava. (Also played part). Former Soviet & Eastern European States Debut Film Festival *Kinoforum*, Sochi (Russia)-Prize for **The Best Feature Film**, 1997; The States of The Black Sea Basin Film Festival *Golden Eagle* – **Best Film, Batumi**, 1997 *Kinotavr* Film Festival, Sochi – **“Fipres” prize, Best Foreign Film**, 1998, Scriptwriter

**1993 “The Birthday”** (35mm. b & w drama, 15min.) a film by Vakho Varazi. (Also played part). **Best Foreign Film** - The *Prologue* Film Festival, Kiev, 1994 **Filmpres prize** - *St. Anna Film Festival*, Moscow, 1995; Scriptwriter





## Vladimer Katcharava

Born in Tbilisi, Georgia (17 August, 1978).

**2012** Producers on the Moove . **2011** EAVE ; **2010** East European Film Alliance **2010**, Berlinale Talent Campus; **2009**, TrainEastFilm: "Co-producing in and with Eastern Europe"; **2006-2007**, IFA-SC, Training on Promotion of South Caucasian Films and Film Projects;**2006-2007**, IFA-SC: "Project and Script Development for South Caucasian Films"; **2003**, AVANTI - A Program to Support the South Caucasian Film Community on Creative, Legal and Technical Levels; **1996-2001**, Rustaveli State University Of Theatre and Film, Film Management Faculty.



**2013 Producer – “EPIC”** - Feature film, Director: Ben Hopkins Production company : “20 Steps Productions” - Georgia/Uk/Russia/Germany. (In post-production)

**2013 Producer - “Detonator”** – Short film, Director: Besik Solomanashvili , Production company : “20 Steps Productions” - Georgia. (In postproduction)

**2013 Producer - “Dinola”** – Short film, Director: Mariam Khachvani , Production company : “20 Steps Productions” - Georgia. (In post-production)

**2013 Producer - “Granny”** – Short animation film, Director: Sandro Katamashvili , Production company : “20 Steps Productions” - Georgia. (In postproduction)

**2012, Executive Producer- “Love With Accent”**, feature film, Director: Rezo Gigi-neishvili, Production company : “Film Project” - Russia

**2010 Line Producer - “Keep Smiling”** – Feature film, Director: Rusudan Chkonia, Production company : “Nike Studio” - Georgia-French- Luxemburg (AGAT Films & Ex Nihilo/ Luxemburgishamsa Films /Alvy Productions) co-production.

*2012 69th Venice International Film Festival – Venice Days*

*2012 49th International Antalya Golden Orange Film Festival- SİYAD prize*

*Jury's special prize*

*2012 Abu dabi Film Festival*

*2012 Molodist Kiev International Film Festival*

*2012 34th Montpellier Mediterranean Film Festival*  
*Golden Antigone*

*2012 16th Black Nights Film Festival*

*FICC jury award Don Quijote*

**2009 Executive Producer - “Renee Goes To Hollywood”** – Feature film, Director: Aleko Tsa-badze , Production company : “ Independent Film Project “ - Georgia.

*Black Night Film Festival POFF – Official Competition EurAsia 2010*

**2009 Production manager - “Street Days”** – Feature film, Director: Levan Koguashvili, Production company: “ Independent Film Project “ - Georgia.

*IFFR International Film Festival Rotterdam*

*Tiger Awards Competition 2010*

*Goteborg International Film Festival 2010*

*BAM @ Rotterdam, New York 2010*



# GIANNIS IN THE CITIES

**Writer/ Director: Eleni Alexandrakis**

Giannis Archontis, nick named Giannoudis, born in 1941 in the Greek island of Thasos, has no mother as she died at birth, and no father, as he is a rebel, fighting away in the mountains, during the Greek civil war. His grandparents raise him, in the warm, caring and loving atmosphere of the rural society but poverty, dangers, civil war misery, and most of all grand mother's faith that her grandchild has to get an education, leads the old woman, in 1949, to entrust her beloved Giannoudis to the Children's Cities organized by Queen Frederica.

These "Children's Cities" or "Paidopolis" are in fact orphanages that, on one hand, help and "rescue" the "rebel-struck" children by providing them with food, shelter, clothing and an education, while on the other hand, they poison their souls with intense cold war propaganda. They fill, that is, innocent creatures with an insidious and unconscious hatred for their own parents.

Giannoudis follows, like an innocent lamb, the herd of the children whose destiny he shares. Inside this friendly-hostile world he loses his soul, and not knowing whether his father is dead or alive, his feelings for him get deeply confused. He imagines him sometimes like his glorious savior and some other times, contaminated by propaganda, he thinks of him as a filthy monster. The nostalgia he initially felt for him, as well as for his grandparents and the village, slowly disappears and is replaced by a sense of shame and depreciation for his formerly beloved old world.

In 1955, after having been in 5 Children's Cities, he has to leave the Paidopolis, due to his inadequate school grade, and his uncle and aunt give him shelter in their shanty, in Salonika. There, for the first time, the child now 13 years old, comes in contact with the real world. He comes across the poverty that he had forgotten, he hears people talking like he has never heard before and he, sort of, discovers himself by looking at his face in a mirror, a new object to him as it did not exist in the Paidopolis.

In 1957, his grand mother Venetia, comes from the village to break the news to him that a message from his father has arrived from Bulgaria: he is alive!

Giannis' reaction is anguish and repulsion instead of joy. When his eyes fall on the mirror, «he sees» behind his own face his fathers head cut off and nailed on a pole. Terrorized, desperate and angry, he breaks the mirror in a thousand pieces, so as to break up definitively with his fantasies and his old self.

In 1975, after the Junta down fall, having served his military service under the colonels' regime, at the most unfavorable battalion, due to the fact he was the son of a communist and a leftist himself, Giannis, now a 35 years old teacher of classics, married, and father of a son, overcomes his internal resistance and travels to the city of Varna, in Bulgaria, to visit his own father. It is his first trip as, besides his personal difficulty, during the Junta, the borders between the two countries were closed. The meeting at the train station of Varna is intense, awkward and emotional. Both, father and son, have their own worlds. They seem to lack any great expectations on getting to know each other, or hopes for the political systems they leave in.

The story ends as it began, in 2013. Giannis, 70 years old, having brought from Bulgaria his fathers ashes, stands over his beloved grandmother's grave, before exhuming her bones. The child, he once was, returns inside him, to remind him of all that is hidden in his memory. He looks back on his entire life.

The old Thassos' cemetery has to be demolished. Giannis, together with other people of the island leave the cemetery, holding the relics of their loved ones. The demolition starts. Through clouds of dust, the quiet procession of the living and the dead moves further and further away in



## Eleni Alexandrakis

Eleni Alexandrakis was born in 1957 in Athens. She studied film at the Sorbonne University, Paris I and at the National Film and TV School of England.

She has written, directed and produced a few short and fiction and documentary films and three feature fiction films: « A Drop in the Ocean» (fiction), « Easter is in the air» (documentary) « The Woman who longed for Home» (fiction) Angel and the Weightlifter (fiction). She has received many prizes in Greece and abroad. Her film « A Drop in the Ocean» was presented at the FORUM of the Berlin Film Festival, in 1996, where it got the MIONNETO FILM AWARD. The same film traveled in many festivals around the world where the main actress Amalia Moutoussi got a few awards.



In 2005 « The Woman who Missed Home » got a Special Mention at the Rhodes Eco Film Festival and Nicos Papazoglou got a State Award for the Music of the Film. In 2009 « Angel and the Weightlifter » got a Gold Remi Award in WorldFest Houston.

## FILMOGRAPHY

OMICHLI DOC 25'	2009(documentary)
ANGEL AND THE WEIGHTLIFTER 93'	2008 (fiction)
THE WOMAN WHO MISSED HOME 82'	2004(fiction)
SPIRITS (Multi Media work in progress)	2003-4(fiction+ documentary)
ABOUT THE HOLY AND MYSTERIOUS MHYR	2002(documentary)
THE STORY OF THE ASHES	2000 (script)
EASTER IS IN THE AIR 57'	1999 (documentary)
THE GARDEN OF THE PRIEST	1997 (script)
A DROP IN THE OSCEAN 106'	1995(fiction)
TONIA MARKETAKI 40'	1994(documentary)
THE CHILDREN OF GREECE 6x30'(series)	1990(documentary)
THE HERMITS OF MYLOPOTAMOS 25'	1988 (documentary)
LABYRINTH 25'	1987 (documentary)
AMONGST MYTHS AND STATUES 25'	1987 (documentary)
MARY AND THE FEATHERED NIGHTS 49'	1985 (fiction)
ETRIZA 35'	1981 (fiction)





## **MOSTLY ON WEEKENDS**

**Writer/Director: Ivan Stojiljkovic**

**Producer: Marija Stojanovic**

Every other Saturday, sometimes on Sunday, mostly on weekends, ILIJA (29) spends time with his son STEVAN (13). Ilija is a guy who acts like he still hasn't come out of puberty, while Stevan is on the verge of it.

MARINA (38) got pregnant with Ilija on purpose when he was sixteen and wouldn't have an abortion. Now she has another son and is in a happy marriage with SRDJAN (40). She's not very happy that Stevan has to spend time with his biological father, because she thinks that Ilija is not ready or capable of taking care of a child.

Ilija is not exactly an exemplary guy. He didn't finish school, likes turbo folk music, is aggressive and conflictive, even though, by constitution, he looks pretty weak. That doesn't stop him from getting into all kinds of trouble. But, aside from his own trouble making, Stevan always gets involved in all of it. He lives at his parents house and is hopelessly trying to be with JOVANA (26), but his close friend is in love with her too. He has two best friends, who he grew up with, that help him the most, but understand him the least. Ilija would like to change so he could prove to him self, and everybody else, that he's a good dad, even though he doesn't understand what it actually means. He is in constant conflict with his father MIRKO (60), who is disappointed that his son didn't become the man that he had hoped Ilija would be. Mirko is constantly trying to impose his way of thinking, with reflects the most on Stevan.

This is a story about a relationship between an immature father and a son that is maturing. Regardless of the fact that they only see each other on the weekends, regardless of the fact that Ilija doesn't have any plan for fatherhood, their relationship is far closer than that of most fathers and sons. Maybe it's because of their approximate age?!

This is a drama about two people, inevitably turned to each other, and with that, at the same time, growing up and maturing while learning from each other. Through every day problems that these two characters encounter, we follow a warm story about human instincts and intuition that sometimes compensates for their lack of life experience.



# NAMELESS

**Writer/Director: Vardan Tozija**

**Producer: Ognen Antov**

PHILLIP is a 16-years old orphan who spent most of his life among the concrete, semi-ruined walls of the juvenile detention Centre called YOUTH. He is tall, slender with pretty, graceful face in sheer contrast with the grim background he grew up in. Along with the rest of the rough edged boys within the Centre, he walks the thin line of crime. Smoldering inside, they all bear deep hatred towards the society that has rejected them. They undergo police brutalities for minor offenses, torment from older boys at high schools, pressure from the local drug dealers, contempt and avoidance from the “proper” citizens, as well as girls their age, peers... The employees in the Center use every opportunity to benefit from their misery. The only exception is GORAN, a 38 years old caring educator, who makes constant effort to give them a touch of belief in the true values of life - morality, humanity, justice...

Phillip is the one most aware of the stance of the outer world towards them, the “expendable, nameless, impenitent vandals”. That notion generates a huge frustration in him. His best friend, PETAR, a boy his age and equally charismatic, is the only one who believes they can avoid predetermined future – jail, once they leave the Centre. He has a girlfriend, JASMINA, who comes from the “normal” world, a notion that erects an odd mixture of jealousy and betrayal in Phillip. Jasmina’s parents strongly oppose of the idea that her daughter is hanging out with an “outcast”. Phillip accepts a vague task for some quick income – and regrets it. He is brought to a secret location, a deserted hangar, where rich criminals are betting on brutal fights between juveniles. Later, he is brought home beaten and half-conscious, but with even more severe scar inside him, that’ll change him forever.

One of the boys from the Centre gets a severe treatment in a police station. Goran manages to extort the truth from the boy about that inexcusable breach of justice. He promises him safety, files out a complaint, asking for punishment of the sadistic officer. A couple of days later, the same officer catches the youngster again in a dark alley, this time, the encounter ends with fatal consequences. Taken by despair and anger, Goran blames himself for the death of his dependant. This incident makes him to lose faith in the justice and the system, along that, in the things he teaches the youngsters. Goran starts to conceive dangerous ideologies in their minds to raise above the society that neglected them, by the means of unity, striking back, survival... the notion that “cause always justifies the means”. Phillip is the first one that embraces these ideas and manages to impose his authority among the inhabitants of the Center. Loosing all feelings but hatred inside him, he slowly transforms into a fanatical, fierce leader, while his “brotherhood” soon evolves into a dangerous gang, which sets out against all the elements of the society. The boys are driven by their success of their actions. Goran is aware of what is happening, and silently approves it.

Peter is the only one that remains sober and leaves the gang. His efforts to prevent the inevitable, horrible outcome end in vain. The result of that insanity is a deadly shootout with a group of notorious criminals. Finally, Petar confronts Phillip. He almost gets killed from the hands of his best friend. Luckily, the boy survives, and gets acceptance from Jasmina’s parents once they find out about his actions. But, the aftermath of those events brings austere consequences for others. Goran is found guilty of inducing the youngsters to crime and ends up in prison. Phillip is sent to juvenile prison. The news spread fast, and the first day, he is welcomed among the young, rough criminals with silent admiration and approval. As if another army is ready and willing to emerge on the streets. What will be Phillip’s decision... will he continue his pursuit for revenge, or will he repel it, stays hidden behind his stern, distant gaze...



## Ognen Antov

### FILMOGRAPHY

#### PROFESSIONAL EXPERIENCE:

CEO and founder of film production company "Dream Factory Macedonia". Currently working as a producer of feature films and documentaries. In past 10 years he has been also working in various TV and radio projects (Commercials, TV shows and music videos), advertising & political campaigns, organizing events etc. (Selected projects)

#### 2012

- Co-producer (in process) -Feature film "Monument" directed by Darko Lungulov, co-production between Serbia, Macedonia, Germany
- Production manager - Feature film "Eagle" directed by Vilma Zenelaj,
- Producer - Short film "The man with a strange habit of hitting me...." directed by Vardan Tozija,

#### 2011/10

- Producer - Documentary film "The Years make their own" directed by Stojan Vujicic & Short film "2 on 1" directed by Ilija Karov

#### 2009

- Co-Producer -Feature film "Mission London" directed by Dimitar Mitovski
- Production manager/Associated producer -Feature film "Punk is not dead" directed by Vladimir Blazevski
- Unit manager -Feature film "J.A.C.E" directed by Menelaos Karamaghiolis
- Producer -Documentary film "Seamstresses" directed by Biljana Garvanlieva
- Production manager -Documentary film "Tobacco girl" directed by Biljana Garvanlieva

#### 2008

- Producer -Documentary film "Metoh" directed by Stojan Vujicich

#### FESTIVALS AND AWARDS:

• **"The Seamstresses"**- Best documentary Sarajevo film festival 2010, Best documentary Aster fest 2011; Best Macedonian documentary Aster fest 2011; Official competition: ZagrebDox 2011, Croatia; Jihlava; International Documentary Film Festival 2010, Czech Republic; Palm springs film festival 2011, USA; Espressofilm Festival 2011 Vienna, Austria; Dokufest Prizren 2011, Kosovo.

• **"Mission London"** – Incorruptible award Motovun film festival 2011 Croatia; Official competition; Moscow international film festival, Russia

• **"Tobacco girl"**- Dokumentarfilmfestival DokuFest Prizren; Official competition: FIPA Biarritz, France; Zagreb DOX, Croatia; Int. Ethnographisches Film Festival Göttingen, Germany; Int. Ethnographisches Film Festival EURORAMA, Trentino, Italy; Int. Dokumentarfilmfestival für Menschenrechte ONE WORLD, Prag, Czech Republic; Int. Kurzfilmfestival Ljubljana, Slovenia; Int. Ethnographisches Film Festival Etnocineca, Wien, Austria; Int. Dokumentarfilmfestival ASTER-FEST, Macedonia; Int. Kurzfilmfestival, Krakow, Poland Int. Short Film Festival, Palm Springs, USA; Int. Int.Short Film Festival Circiuto OFF, Venice, Italy

• **"Metoh"** – Golden knight film festival Moscow, Russia

• **"Grandmothers of revolution"**- ZAGREBDOX 2007 Best movie of young director; Aster fest 2007; Official competition Best movie; IDFA 2006 Official selection

• **"Years of solitude"**- Special Prize 9/11 Film Festival Prishtina, IETFF Monte Carlo 2007 Official competition; Aster fest 2007 Official competition

• **"45"**- Manaki Brothers 2005 Kodak special prize

• **"Stay'n up right"**- Sarajevo film festival 2005 Official competition

• **"Wake up"**- Manaki Brothers 2004 Kodak special prize

• **"Football"** commercial/ campaign We are Macedonia- Common ground productions 2002



# RAISH

**Writer/Director/Producer: Robert Jones**

**Producer: Ken Kristensen**

When Corporal Levi, a supply caravan soldier coping with war trauma via an addiction to morphine, witnesses his commanding officer massacre looting villagers in Italy in WWII, he kills him to stop the bloodshed.

Injured when his fellow soldiers retaliate, Levi is rescued by the orphans of resistance fighters from the village, led by two siblings, Maria and Sergio, whose parents were murdered by a Count aligned with fascists.

The orphans expect Levi to avenge their parents in exchange for sheltering him. Unbeknownst to them, they have forgotten an essential component, Levi's morphine. Also, a fanatical priest who runs the town and secretly backs the Count will excommunicate any villagers involved in retaliation.

Levi rejects their offer with the backing of the priest until weakened by the effects of morphine withdrawal and his discovery that the Count has absconded with the morphine from his caravan. He agrees to their vendetta to fulfill his addiction but when the plans for the vendetta go awry and the Count and his fascists capture him and Sergio, he is forced to confront his addiction to save the villagers.

Meanwhile in the village, the remaining orphans witness the arrival of the military police (MPs) looking for Levi. Thinking he has been captured, they duck out to kidnap the Count's wife and son in a desperate attempt at retaliation.

The fascists take Levi and Sergio into the moonlit woods above the Count's villa to dispose of them by feeding them to wild boars, the same way they murdered the resistance. But the beasts decimate the fascists instead in the confusion of the darkness, allowing Levi and Sergio to escape.

The priest leads the military police to the police station to lay in wait for Levi then promptly arrest him when he returns. The MPs release the Count's wife and child into the priest's custody, ignoring Levi's warning about the impending attack by the fascists who will come looking for the Count's family.

But Levi and the villagers escape their fate when he overpowers the MPs with the orphan's cache of hidden weapons from the caravan. With the MPs in jail, Levi leads the orphans against the raiding fascists who have come as he had warned.

Still reeling from withdrawal, Levi is able to fend off every fascist but one who manages to kill Sergio. Shaken but resolute, Levi demands that the cycle of violence end. But Maria, devastated by the loss, ducks out alone to carry out the vendetta.

Discovering Maria is missing, Levi stumbles forward as quickly as his failing limbs will take him after her. Vision blurring, Levi is forced to kill the Count in order to save Maria, his gunfire nearly missing her.

More Allies arrive and against the will of the orphans, the priest and the villagers turn over the Count and the man who saved their village, Levi. Levi finally escapes the war and his addiction in military prison while Maria and the villagers drive the priest out of town and begin to rebuild their lives.



## Robert Jones

### Professional Experience

**Stoic Films**, Hamden, Connecticut  
09/07-Present

*Producer/Writer/Director*

- Wrote/Produced/Directed/Edited multiple award-winning independent digital short film, Play War, which was screened in the United States and internationally Play War also screened in competition at the Academy Award accredited film festival, Palm International Festival of Short Fest.
- Wrote/Produced/Directed independent short film of PEN-nominated, Rome Prize winning author Peter Orner's short story, The Raft, with eight-time Emmy award winning actor Edward Asner performing in lead role.
- Independently raised approximately \$50,000 in resources for completion of The Raft
- Awarded \$5000 grant from Connecticut Board of Culture and Tourism for The Raft
- Wrote/Producing original short screenplay entitled, An Impossible Place, and have attached Tony nominated American actress Condola Rashad and Genie nominated French actresses Fatou N'Diaye.



**Long Wharf Theatre**, New Haven, CT

08/10-Present

*Director of Sales*

- Create original telephone sales and telephone fundraising script tailored to build urgency and garner maximum commitment
- Manage call room, assign leads, ensure protocols are maintained, provide coaching as needed, and set high performance expectations
- Achieved sales goal approximately one week in advance of schedule and currently exceeding goal by 5%. Projected to go over sales goal by at least another 10%
- Train and supervise callers to achieve sales goals

### Education

University of California at Santa Barbara, Santa Barbara, CA

*Bachelor of Arts, Film Studies (2003)*

Pratt Institute, New York City, NY

*Completed two years in fine arts foundation/film-video program*

### Courses and certificates

Tom Lazarus, Script Consultant, online

*Private consultation with the acclaimed writer (Stigmata) and professor (2010 - present)*     Sun -  
dance Shorts Lab, New York City, NY

*Seminar of screenings, panels and discussions offering firsthand insight and access into development, production and distribution of narrative short-form storytelling (2011)*

### Awards

Artist Fellowship Award, Connecticut Commission on Culture and Tourism

*Film & Video, \$5000 (2009)*

Best Digital Short, Big Bear Lake International Film Festival

*Play War (2004)*

Best of Trés Courts, Festival International des Trés Courts, 7<sup>th</sup> edition

*Play War (2004)*

Best Short Short, Desert Sun Awards, Palm Springs International Short Fest

*Play War (2004)*

### Professional Affiliations

Independent Feature Project, Member





# SISTERS

**Writer: Bilyana Kazakova**

**Director/Producer: Vesela Kazakova**

The three sisters Ana (42), and the twins Boriانا and Veronika (31) have lost their mother in a car accident fifteen years ago. The trauma has unnoticeably predestined their lives.

Their father was often absent when they grew up. He never left the family but he found a good pretext to stay away from home, either at work or out, with one of his many mistresses. After the Mother's death his sense of guilt urged him to make it up to his daughters. He invites them to lunch on Sunday and they all feel at ease to share their problems. Despite his nagging that they only call to borrow money he does his best to keep the family united.

**Ana** has covert sex appeal that she isn't fully aware of. Pretty self assured and opinionated, she doesn't let anybody else be in charge. She works as a landscape architect. While managing a commission for a posh family, she finds herself involved in an unlikely affair with their young son that leaves her pregnant. Her grown up daughters blame Ana for divorcing their father while the overly concerned neighbour frequently invades her private space. Amidst all this she decides to give birth to the baby.

**Boriانا** is an active type. She runs her own business organizing weddings. Celebrating a union has different meaning for her due to her homosexual tendencies. She often needs to fly abroad for work which petrifies her. Before each flight she arranges her affairs and gives her farewell to people, fearing for the worst, obsessed with the thought of dying. She is superstitious and constantly trying to decipher the mystic omens on her way. On one particularly heart-stopping flight she finds comfort in a fellow passenger, a foreign lady in her 50's. Boriانا's Oedipus complex and deeply embedded attraction for her mother makes her fall in love with that woman there and then.

**Veronika** is introverted and doesn't get excited easily. She has recently become a mother but cannot communicate with her child. She's amazed at other mothers' warm attitude towards her daughter. She secretly studies their reactions in order to copy them later on. This makes her realize that she'll never manage in the role of a mother that most women seem to handle seamlessly. She resents the daily domestic hurdles and feels trapped in that routine. It exhausts her and prevents her even from reading books, one of her greatest pleasures.

The sisters are very close but one day they discover a letter left by their deceased mother and learn that she had planned to leave them just before dying. A concealed love story from her past being the reason.

This puts the sisters' relationship under a test. The guilt in the whole family manifests itself in revealing deeply hidden and painful truth. The disappointment that their mother hasn't been happy with them and the regret that she hasn't achieved love urges them to initiate long postponed changes.

While trying to discover one's real self in this psychological comedy the sisters will grasp the harsh reality - they are lonelier than they ever thought"



### Bilyana Kazakova

Bilyana graduated as an actress at the National Academy for Theatre and Film Art (NATFA) in Sofia, Bulgaria, bachelor degree at the actor's class of prof. Stefan Danailov, one of the most popular and respectable actors and teachers in Bulgaria.

She also acquired a bachelor degree in Arts Management from the University for National and World Economy, Sofia.

As a writer and director she debuted with the documentary "Because of Her" along with her sister Vesela Kazakova, who is also producer of the film. The topic of "Because of Her" is personally related with Bilyana and Vesela's childhood and their mother, the actress Snezhina Kazakova whose untimely death left many young actors deprived of their favorite teacher. The film had a warm welcoming from the audience, and shortly after its premiere has been successfully sold to the National Television.



Bilyana Kazakova actor's experience is mainly in cinema and television. She has worked with The Taviani Brothers in their "Lark Farm", Sergey Borchukov in Russian "Vangelia", Vladimir Craev's "Small talks", "Lonely Hearts", by Valentin Goshev and many others.

She has been awarded Best young actress for her leading role in the Bulgarian-Macedonian film "Warming up Yesterday's lunch", directed by Kostadin Bonev at the Bulgarian feature film festival "Golden Rose", Varna, Bulgaria.

In the Theatre she has worked with the Oscar winning director Irjé Mancel, the famous Bulgarian film director Ludmil Todorov in "Who's afraid of Virginia Woolf". She acted in "Mr Paul", directed by Garo Ashikian, "Eight women" as The grandmother, directed by Ilia Dobrev and others.

In 2009 she participated in Berlinale Talent Campus during the 59<sup>th</sup> Berlinale International Film Festival.

"Sisters" is the first feature film script for Bilyana Kazakova.



### Vesela Kazakova

Vesela graduated both acting and producing respectively in the National Academy for Theatre and Film Arts and University of Economics in Sofia.

Her first roles in the cinema and on stage brought her the debut awards for best young actress in Bulgaria in 2002. Further lead roles in six films have snapped up prestigious prizes for best female actress in Bulgaria and abroad, **Silver George Award in Moscow Film festival** in 2005, and **Berlinale Shooting Stars Award** in 2006 amongst them.



Vesela started producing theatre performances in 2005 while also working as an actor, play co-writer and composer. She then gradually turned to film producing starting with the documentary **Because of Her**, co-directed with her sister Bilyana Kazakova.

This activity led to setting up a production company, Activist38, together with Mina Mileva who was the director of the animation. Mina and Vesela just directed their feature documentary **Uncle Tony, Three Fools and the Secret Service** which is about to be released in the late Autumn of 2013.

**Sisters** will be her first fiction film as a director.

Vesela was selected for the programme “Emerging Producers 2013”.

EAVE Producers’ Workshop 2013 granted Vesela with a scholarship for her participation with the Bulgarian-German co-production **Pancho and Alice**, which received a development support by the Bulgarian National Film Center and BEST PROJECT after pitching at Sofia Meetings 2012





# The Austrian

**Writer: Sergei Kachkin**

**Producer: Olga Kolegaeva**

After his wife's death an elderly Austrian man Joseph decides to visit the Urals (Russia) where he had been a prisoner of war in the Second World War.

His grandson Markus now studies in the Russian city where he was imprisoned. Joseph is worried about Markus being there.

Years ago as prisoners of war he and his friend got lost in the taiga. After wandering for several days they discovered a wooden cabin on the edge of a small village. His friend died but he survived thanks to an old woman. After an affair with her young daughter he had to leave the village.

Now once again in Russia and looking for the family he realizes that the village doesn't exist anymore. He starts to try to find the relatives of that elderly woman in order to thank them. Joseph feels morally obliged to resolve the situation by repaying the moral debts he incurred many years before. He is also motivated by a concern that Russia could harm his grandson. He doesn't want his grandson to be the one who pays the price instead of him. Markus doesn't know all the details of his grandfather's imprisonment but guesses that he is hiding something. Andrei, a new Russian friend of Markus helps Joseph in his search.

Meanwhile Markus falls seriously ill with appendicitis. After an operation his condition is critical. Joseph sits besides the bed of his unconscious grandson and tells him the whole truth. He believes that his son can hear him.

Andrei finally finds the relatives of that family. The old woman and her young daughter were repressed for the crime of sheltering prisoners. The old woman died in the gulag. Her daughter gave birth to a son in the gulag from her affair with Joseph.

This dramatic news shocks Joseph but he decides to meet his new son. After some hesitation his Russian son agrees to meet Joseph. He gives him a wedding ring which saved Joseph's life. The old woman sold her wedding ring to feed Joseph after he turned up at the wooden cabin in a state of extreme exhaustion and with severe malnutrition. Markus eventually recovers.



## Sergei Kachkin

### Film Director, Producer

#### Date & place of birth:

06/04/1973, Perm, Russia

#### **Biography and Filmography**

Russian film director and producer, was educated in Moscow at the Higher School of Journalism, and Documentary Film School. Since 2006 Sergei has made several documentaries as a producer, film director and DoP. The films have been noted both in Russia and abroad. Two of his films were shown in the USA in 2007-2008 as a part of the Cultural Leaders Program / Filmmakers. He took part in several workshops led by Rafi Pitts – acclaimed film director from Paris, Tue Steen Müller – international documentary consultant, and Iikka Vehkalahti, commission editor of YLE TV2 Documentaries. In 2010 Sergei received a grant from EEFA to develop and finish the mid-length documentary *On the Way Home*. His next documentary, *Perm-36, a Territory of Freedom*, is about “PERM-36”, the Museum for the History of Political Repressions and nowadays Russia will be finished in 2013.



Besides filmmaking Sergei works as a Head of Industry Office at Moscow Business Square, the Moscow co-production forum during Moscow International Film Festival. He leads as well the documentary educational seminar during International Documentary Film festival Flahertiana.

### **Selective filmography film director or/and producer**

***PERM-36, a Territory of Freedom***, Film director/producer

New project in production Doc, 70 min, Date of release 2013

Supported by **Robert Bosch Stiftung & Krzyzowa Foundation**

***On the Way Home***, Film director/producer

Doc, 56 min, 2011, Russia / Germany

Festivals: Flahertiana-2011; ArtDocFest-2011; Message2Man-2012 (Russia)

Krakow Film Fest-2012; Tranzyt festiwal-2012 (Poland)

American Documentary Film Festival-2012 (USA)

Worldfilms-2012; 26th Pärnu International Documentary and Anthropology Film Festival-2012 (Estonia)

Supetar Super Film Festival-2012 (Croatia)

TV broadcasting: “YES” Satellite Services, Israel; etv2 public broadcasting, Estonia.

***Dance of Colour***, film director (student film)

Doc, 25 min, 2009, Russia

Festivals: Tampere-2009 (Media library)

***The River Flowing into the Sky***, Producer

Doc, 30 min, 2006, Russia

Festivals: RUSSIA, 2007; INPUT, 2007; Kinoteatr.doc, 2008

Awards: Carbina TV, 2008 – best documentary

### **Membership in Professional and Social Organizations**

- The Union of Cinematographers “KINOSOYUZ”

- “Krzyzowa” Foundation for Mutual Understanding in Europe



# THE WITCH OF WANGEN

**Writer: Filippo D'Antoni**

**Producer: Alessandra Buggenig**

End of 1943, widow Elisabeth von Erdenberg (42) lives on very little in her manor in Wengen, where she wants at all costs to stay and cure her infirm father. She is intelligent, beautiful, but also very introverted and dignified. Elisabeth looks for peace in the nature, in the silence and in the solitude. She is barely touched by the war which hits also the South Tyrol.

She has been unjustly blamed for the accidental death of her husband who died together with his lover. This happened shortly after she discovered his cheating. This fact badly tarnished her reputation and the inhabitants of the valley keep her at distance labelling her "The Wengen's Witch". Peter Hofer has known her a lifetime and hates her. Now that he became Bolzano's Prefect, harasses her and proceeds to confiscate her manor. Elisabeth asks for help from Higher SS/Police Leader Karl Wolff, and although she doesn't desire him, he eventually seduces her.

Wolff, an intelligent strategist in love with himself, doesn't succeed in avoiding the confiscation and the consequent deportation of Elisabeth's father who dies as a result.

Elisabeth is devastated; she lost everything, her manor and her personal belongings, so she decides to end it all.

She is ready to jump off the cliff, but Thomas, an English aviator who dropped himself from his shot aircraft some days before and is now hunted by Germans, comes to rescue her.

Together they find refuge and hide in the dungeons of the manor. A strong bond arises between the two.

Wolff discovers the presence of the English aviator, and in view of the unfavourable development of the war, uses Thomas to conduct negotiations with the Allies, who are pounding the valley with unceasing raids (in one of which Hofer dies). In the turmoil of the German retreat, Thomas must secretly leave. Elisabeth opens the doors of her recovered manor to those inhabitants who no longer have a house, although they held a grudge against her, but for Elisabeth this is no time for resentments.



### Filippo D'Antoni

Born in 1966, after a decade of activity in the cine/tv production, already author in 1996 of the documentary for the Italian Television RaiTre "Graffiti. The Soul on the Wall", in the year 2000 he made his debut with "Buscando la Morosa", a parodic reportage that mixes documentary and fiction on the Festival of New Latin American Cinema in Havana, selected at the same festival the following year.

Graduated at New York Film Academy in 2003 with the short film "Unfair" selected at the Taormina Film Festival, the same year he directed "Tinhearted", a musical tale finalist at the Festival Ultracorti Cinecittà-Wind.

With the subject "Men of Three Letters", written with Debora Alessi, he has gained the Solinas Prize 2004. It has been selected as developing project at Media Training – MFI Screenwriting Workshop in 2006. It has been also acknowledged as of national culture interest by the Ministry of Culture.

In 2006 he has directed "Gemelline" ("Twinnies"), short film acknowledged as of national culture interest by the Ministry of Culture.

"A Bad Profile" has been selected as developing project at Media Training – MFI Screenwriting Workshop in 2008.

In 2010 has directed the short film "Out of Budget".

#### WORKS

1996 "Graffiti. The Soul on the Wall" (documentary) Author;  
 2000 "Buscando la Morosa" (mockumentary) Director;  
 2001 "The Thing I want" (feature film) Writer;  
 2003 "Unfair" (short film) Writer and director;  
 2003 "Tinhearted" (short film) Writer and director;  
 2006 "Men of Three Letters" (feature film) Writer;  
 2006 "Twinnies" (short film) Director;  
 2008 "A Bad Profile" (feature film) Co-writer;  
 2010 "Out of Budget" (short film) Director;  
 2011 "Cut flowers" (short film) Writer.



# ZARIFE

**Writer: Nursel Doğan**

**Producer: Dilek Çolak**

**Co-producer: Vedat Özdemir**

Zarife has an arranged marriage with Cemal (25) who died five years ago in a work related accident at a very young age, leaving Zarife alone in poverty together with her baby girl Deniz. Zarife is illiterate, and in order to look after her daughter she has to work free-lance. Sometime she also works as a cleaning lady.

Meanwhile the political agenda of the country is full of conflicts. On a rainy night a group of revolutionists (Esma, Meliha and Yılmaz), who illegally write political slogans on the walls, take shelter at Zarife's house while trying to escape from the police. Unwillingly, she has to welcome these unexpected guests. Esma and Meliha start visiting Zarife occasionally.

Especially Esma's friendship and cooperation encourages Zarife to hold on to her life despite her hardships. With Esma's support and efforts, Zarife learns how to read and write in a short time. With the help of a another friend, Esma arranges a job for Zarife as a caregiver in a public hospital. Meanwhile Esma and her friends start taking care of Deniz during the time that Zarife is at work.

Zarife quickly adapts to her new job. Working in a regular job provides her economic support to some extent, which builds up her self-confidence. Esma's political character sometimes creates rifts in her friendship with Zarife. They don't see each other for a long time. Meanwhile the military stages a coup on September 12, 1980. The military government starts probations and detentions. As prisons become more crowded they also become understaffed. The military government appoints people working in public offices to work in prisons. And Zarife gets her share too. She has to start working in Metris prison as a wardress.

She quietly suffers from being so desperate about the torture and cruel treatments towards women prisoners. And she finds it hard to cooperate with other guardians and staff. She gradually starts feeling mentally depressed. Moreover she also has to face the threat of losing her job within all this emotional and mental stress. The warden wants to kick her out due to the fact that she isn't even a primary school graduate, but then he changes his mind with the request of Officer Ömer (35) who's attracted to Zarife. Officer Ömer's interest towards Zarife makes an impression on her.

Because of Officer Ömer's influence, Zarife starts adapting to the prison and its rules in time. She starts engaging with other guardians. Besides condoning all kinds of torture and harassment towards prisoners, she then starts helping the wardresses and behaving like them. Now she's feeling much stronger. Meanwhile another woman prisoner is brought in. This tortured woman is Esma. After a long time Esma and Zarife meet again in a dark prison cell.



At the end of the program, the two projects displaying the greatest potential will go on to participation in **Mannheim Meeting Place** - the co-production market at **IFF Mannheim Heidelberg** (November 2013 - [www.iffmh.de/en](http://www.iffmh.de/en)) or the **When East Meets West at IFF Trieste** (January 2014 - <http://www.wemw.it/>).

The **Mannheim Meeting Place (MMP)** is perhaps the only co-production market in the world that takes start-up art-house film producers on a co-production matching experience that can last up to 10 weeks each year. It begins each August for a deadline in November. (2013: 5th to 8th November).

Once **MMP Project Outlines** (pitches written specifically for co-producers) are completed, (\* see Co-Producer Guidelines at [www.iffmh.de/en/MannheimMeetingPlace/2013/Guidelines](http://www.iffmh.de/en/MannheimMeetingPlace/2013/Guidelines)) they are sent to relevant minority producers and experts around the world for feedback and improvement. This provides a natural selection process that determines a place at MMP Mannheim Heidelberg in November 2013.



**MMP Residents** (industry experts) include world professionals from the Production, Legal, Financial, Literary, Music, Sales, Acquisition and other film industry sectors – so knowledge, talent and feedback are present throughout.



**WHEN EAST MEETS WEST** is organized by the FVG Audiovisual Fund and the Trieste Film Festival, in collaboration with EAVE, EURIMAGES, and the support of MEDIA Programme, Direzione Centrale per il Cinema – MIBAC and CEI.

The main aim is to bring together every year financiers, decision makers and film professionals coming from Eastern European countries, Italy and another selected Western European region (a different one every year). After a first focus on the French film industry in 2011 and the Nordic countries in 2012, the 2013 upcoming edition wishes to encourage and build up new important connections with the German speaking countries.

**WHEN EAST MEETS WEST** will include two different actions:

1. **Pitching** for 20 selected projects;
2. **East West Film Forum** – framework programme with round tables, presentations, case studies;

A special committee formed by EAVE experts and FVG Audiovisual Fund representatives will select **20 projects** – feature films and documentaries – in development coming from Eastern Europe, Italy and the German speaking countries. All selected producers will pitch their projects to a large panel of decision makers attending the event and will have the opportunity to set individual meetings. The main aim is to set up a platform where it is possible to meet funds representatives, commissioning editors, sales agents and possible co-producers from both sides of Europe.

Along with the pitching and one-to-one meetings, the **East West Film Forum** will offer the possibility to explore and know in detail the Eastern and Western audiovisual landscapes through round tables, presentations and case studies. The main goal is to offer a complete and detailed overview of both film industries (with a focus for this 2013 edition on the German speaking countries), so to offer to all participants the chance to fully understand the co-production and distribution possibilities.





## Location

Mannheim is the largest city of the Rhine Neckar Area, a metropolitan area with about 2.4 million inhabitants, in southwestern Germany. It is located at the confluence of the River Rhine and the River Neckar.

Mannheim is unusual among German cities in that the streets and avenues of Mannheim's central area are laid out in a grid pattern, just like most North American and Australian cities and towns. Because of this, the city's nickname is "die Quadratestadt" (the German word for "city of the squares").

## Climate

The cold season lasts from November to February with an average daily high temperature below 8°C. The coldest day of the year is February 2, with an average low of -1°C and high of 4°C. Snow is rare, even in the cold months.

## Time

Germany is in the Central European Time Zone: GMT + 1 hour.

## Population

With an estimated more than 318 million inhabitants in late 2011, Germany is the most populous country in the European Union and ranks as the 16th largest country in the world in terms of population. Its population density stands at 229.4 inhabitants per square kilometer.

## Currency Exchange

Euro

## Transportation

Public transportation by train and tram - they are frequent and fast. For current timetables and ticket prices please visit [www.vrn.de](http://www.vrn.de)

## Communications

To call Germany from abroad:

Cellular: IDD + 49 (Country Code) + 11 Digits

Cellular Number

## Emergency

Free-of-charge call from any phone: 112.

## Power Supply

The current is 220 volts AC, 50 Hz, European-style 2-pin plugs are in use.

## Attractions



**The International Film Festival Mannheim-Heidelberg** - one of the oldest film festivals in the world - and the second oldest in Germany.

The civic symbol of Mannheim is **der Wasserturm** (the water tower), an old tower that is located just east of the city's centre.

**Mannheimer Schloss** (Mannheim Palace) - the city castle and main building of the University of Mannheim

**Quadratestadt** - the city centre, designed in squares

**Reiðinsel** — a natural area that Carl Reiss, bequeathed to the inhabitants of Mannheim

Wildpark and Waldvogelpark am Karlstern

Breite Strasse, Kunststrasse and Kapuzinerplanken - Mannheim's main shopping destination

Café Samo, the most beloved cafe in town where you can drink quality coffee for a very affordable price. Located at Paradeplatz, on the way to Mannheim Palace.

Very close to Mannheim:

**Heidelberger Schloss — Heidelberg Castle** is a famous ruin in Germany and landmark of Heidelberg. The castle ruins are among the most important Renaissance structures north of the Alps. Mark Twain described the castle in "A Tramp Abroad" as "deserted, discrowned, beaten by the storms, but royal still, and beautiful". "Misfortune has done for this old tower what it has done for the human character sometimes--improved it."

